

# EUGENE Weekly

## Good Golly, Miss Maudley

Maude Kerns' new director Michael Fisher brings artistic, financial expansion to community arts center

PAGE 12





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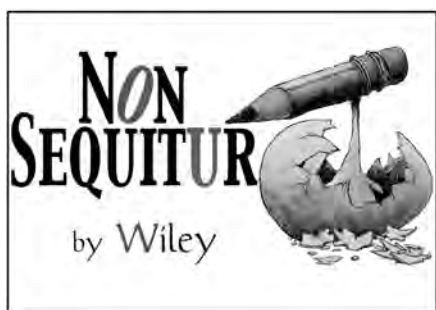
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# letters

## PUNK ROCK

It was refreshing to see the write up “This Time It’s Personal” (*EW*, 4/4) about the punk band AJJ returning for another show in Eugene. Punk music often does not get enough credit and is frequently overlooked.

To quote the article: “Most of all, AJJ plays punk-folk protest music for our times, infused with the dread of Flint’s poisoned water, late-stage capitalism and the nihilism of climate-change denial.”

This really speaks to the very core of what the punk genre has always been: a politically minded, conscientious group of caring people who are fed-up. They are motivated to speak out against injustice and speak up for the marginalized.

Punk is about fighting the failing parts of social and governmental systems, and the toxic byproduct that comes from what the wealthy corrupt corporate feeds the mainstream.

In this era of the Trump administration and all that it carries with it, this protest is more crucial now than ever. I would love to read more articles promoting politically aware punk musicians. Cop Out and Leftover Crack are a couple good ones.

Audrey Scully  
Eugene

## MAYORAL MISINFORMATION

Mark Twain said if you don’t read the newspaper you are uninformed and if you do read the newspaper you are misinformed. “Climate Laws” (*EW*, 4/4) by current and former mayors Lucy Vinis and Kitty Piercy was misinformation.

They claimed addressing climate change will boost economic growth. In reality, investing in solar panels might mitigate the downslope. Endless growth required ever increasing consumption of finite resources.

Eugene’s climate law mandates buying “carbon credits,” not major shifts in polluting behaviors. Giving public funds to private consultants does not reduce dependence on concentrated energy, re-localize food production or create more cooperation.

Good Company, a consultancy that

helped create Eugene’s climate plan, is now promoting plastic incineration for the American Chemistry Council. Perhaps they can market “cancer credits” to offset the health impacts.

In 2006, Mayor Piercy introduced a lecture by Richard Heinberg of Post Carbon Institute, one of the few voices who integrates climate concerns with the physical reality of fossil fuel depletion. Shortly afterward, her policy response was to recommend another parking garage for downtown Eugene.

At least Piercy made City Hall carbon neutral — by demolishing it.

“Climate Laws” claims we have “11 years” to solve the problem. In 1990, the U.N. Environment Program warned the 1990s would be the decade of decision.

In Salem, Gov. Kate Brown and the Democrats let solar energy tax credits expire, with little objection from climate activists. I’m more interested in the laws of thermodynamics, which are not changed by political rhetoric and greenwashing.

Mark Robinowitz  
Eugene

## AUGMENTED REALITY

Moore’s Law still applies: Back in the late ’90s the *Dallas Times Herald* in Texas brought out Copycat, a bar-code reader shaped like a cat, of course, that allowed you to read additional info on an article with a swipe of the hand.

Now, with a glance, we can do so much more (*EW*’s Tech Issue, 4/4). Nice.

Geo Malmos  
Eugene

## FIREARM SAFETY

Children will encounter scenarios legislation can’t prevent (“Kids and Guns,” Letters, 4/4). The suggestion — to “hold gun owners accountable for responsibly storing their guns” as an alternative solution — is focused on legislating the aftermath of horrific events rather than preventing them.

Derek LeBlanc has worked diligently with representatives on both sides of the aisle presenting prevention-based legislation. I’ve attended his course and wit-

nessed his dedication to inform children about a real-life scenario if they encounter a firearm that is not “responsibly stored.”

I sympathize with concerns about “firearm safety for first graders,” but have you read the bill? The classes are nonpolitical; they neither encourage nor discourage gun ownership. At no time may any real firearm or live ammunition be used or possessed during the class. They’re a half-hour each year during recess. Parents are given notice so they may opt out and children can go to recess rather than participating.

While taboo for parents who don’t own guns, I recommend considering LeBlanc’s program, regardless of whether the bill passes. Treating this subject with fear-mongering ignorance isn’t going to prevent accidents.

Regardless of your ideologies about gun ownership, this bill is focused on giving children necessary information that could save lives. It is deeply disappointing anyone would oppose this bill, saying it’s “wrong to put the burden of firearm safety on children.”

You are accepting the burden of your children not being prepared for these real life scenarios, and the responsibility for accidents it could prevent.

Randall Bonner  
Corvallis

## THAT’S THE JOKE

Unfortunately, your attempt at humor with the “April Fool” issue (*EW*, 3/28) is both embarrassing and offensive.

The cover article is especially abrasive. Kitty Piercy is an old story. The only reason she continues to have shelf life is because her hand picked successor, Mayor Vinis, is so weak and ineffective.

This is the woman, after all, who championed demolition of Eugene City Hall. Its empty site is now, five years later, turning into a parking lot with prospective revenues expanding the coffers of Diamond Parking in Seattle.

This story and its companion “comedy” pieces are neither funny nor informative, but simply stale recitations of the same kind of “magical thinking”

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which keeps Eugene in the dark when it comes to truly progressive ideas.

Maryann Francis  
Eugene

## SCIENTIFIC PROOF

The comments that Mark Fiser brings to your readers following the article “Not Up for Debate: Teaching Climate Science in Oregon” are intriguing (Letters, 3/28). They are either unintelligible or, when you can decipher what he is attempting to say, just illogical.

For example, there’s this sentence: “... to reference her boycott of any opposing positions would precluded [sic] her to accept any ability to ‘thrill’ her with alternative proof.”

Translation, please! I’ll give it a shot: I see a leap to an erroneous conclusion. The conclusion that Ruggiero, the science teacher at Churchill, is boycotting opposing points of view (to human climate change) is not based on what is quoted.

What is in the article is this: She would be thrilled to have a science-based theory backing “the other side,” and she adds, “I would be happy to preview it.” Is that a boycott on her part?

Explanation: She will not accept “opinions” backing the “other side.” Facts, yes. Opinions? No. There’s no

time for that in a science class.

Further on, to illustrate his belief that “consensus is utterly irrelevant to science,” Fiser quotes some “famous” words of no other luminary in science than Albert Einstein: “Why one hundred authors? If I were wrong, then one would have been enough.”

Good point! Again, we are on a slippery slope. The key is the phrase “if I were wrong.” What Einstein is saying, as much as I can understand, is: If one scientist, using scientific facts, can prove me wrong, why would I need a hundred of them? In fact, that is pretty much what Ruggiero says.

Besides, I have never heard that the peer review in science is irrelevant.

Finally, thanking CO2 for the enjoyment in bathing “in the beauty of a field of wildflowers” is not a convincing argument that we should happily continue spewing more CO2 way past the 410 parts per million. We know from the fossil record what happens to life at 700 or 800 parts per million. It becomes extremely difficult.

Difficult enough to forget “the beauty of a field of wildflowers,” supposing there are any left.

Marco Elliott  
Eugene

## TOXIC MISTS

Thanks to UO Climate Justice League’s Brendan Adamczyk (“Confronting Big Timber,” 4/4) for raising our awareness about the proposed Thurston Hills “Pedal Power” logging operation.

While his points were spot-on, he omitted one very real and undeniably dangerous practice of industrial logging: multiple applications of toxic herbicidal sprays, usually by helicopter, after the cut.

The health risks are enormous, since the chemicals can drift far from the intended site. Even if they applied it manually (backpack spraying), the workers who do the spraying are at risk.

Regardless, poisons are sprayed that the earth, streams, wildlife and humans absorb.

Check out Freedom from Aerial Herbicides Alliance at [freedomfromaerialherbicides.org](http://freedomfromaerialherbicides.org). They are still fighting to end the harmful practice of aerial herbicide spraying in Lane County’s forests.

Michelle Holman  
Deadwood

## FEMINIST FOR TORREY

I am a progressive, lefty feminist who has served on the Eugene 4J board for four years. There is an upcoming race

for a seat that has me speaking out in a way that may surprise some. I wholeheartedly am endorsing Jim Torrey for school board.

Here’s why:

Diversity truly makes a team better. Torrey provides a voice and represents a section of the community that is valued and deserves to be heard.

Torrey has years of experience working through difficult times — with finances, politics, policy and planning. He knows how to navigate through change with maturity and grace. He is an independent thinker. He understands nuance.

Torrey is a true champion of equity. He wants to do right by all our kids and family and staff. He really walks his talk. He walks his talk so literally, that he canvassed more for the bond than anyone else in town.

Seriously, Torrey gets things done, and he does it with respect.

So I ask other lefties to remember that diversity means working with others to come to solutions, and that there is strength in working with people who may disagree with you on some issues, but who absolutely is willing to do the important work for kids. And that’s Jim Torrey.

Eileen Nittler  
Eugene



DESIGN MATTERS BY JERRY DIETHELM

# Urban Design

MAKING EUGENE GREAT AGAIN

Suddenly it’s springtime in Eugene for city design with new projects popping up all over. We have new murals, a reborn Civic Alliance Park for kids and soccer fans, and an expanded Market District. A fresh face marks the Franklin Boulevard entrance into the city, the university and downtown. High rise apartments and a billion dollar research facility are rising along our forgotten Millrace.

We have a transformed Hayward Field — with a certain attitudinal swoosh — for the 2021 World Track and Field championships. A new riverfront park and plaza offers a centerpiece for the long sought redevelopment of our EWEB riverfront. A town square rises out of the restoration of our Park Blocks, featuring a commanding site at the north of the square for a new City Hall. A new permanent home houses the Farmers Market on the same site where it all began. And on the old City Hall block, a new Lane County Courthouse is soon to become the heart of an expanding downtown governmental center. And a Kesey Square called — wait for it — Kesey Square!

Inviting the world to come to Eugene has kick-started the city into putting its best face forward on multiple fronts. But when you examine the project list, as varied and distributed as it is, you can’t help noticing that one key city design category and one key develop-

mental strategy have gone missing.

The missing category is the civic design of the public corridor places through which people and especially tourists receive their primary experience of the city.

The missing strategy is an experimental rehearsal with temporary urban design investments and arrangements that, if successful, could enhance our future. Think of this latter as a smaller-scale World’s Fair strategy, where we use our spotlight occasion to lay some groundwork for desired improvements in the city.

The Seattle World’s Fair, for example, left a large civic legacy: a Seattle Center, a monorail, Space Needle, science center, opera house and much, much more.

I’d suggest a legacy-oriented focus on Willamette Street and 5th Avenue, two connecting corridors with special meaning in our city. Willamette is our signature civic street, our butte-to-butte main street, the prime meridian that divides us into east and west.

With the new riverfront development, 5th Avenue becomes our main historic street connection to the river. Together the two form an L-shaped connecting corridor system, uniting Willamette Street’s southtown to midtown to the downtown north-south corridor (with all its key places and transportation services) to 5th Avenue’s east-west passage to the riverfront.

Upgrading the quality of these corridors and the addition of a colorful electric tram system would really bring them to life. Moreover, it would set them up as especially desirable locations for urban density develop-

ment. A tram-serviced central city would take pressure off downtown parking. Allocating more higher-density housing to a Willamette corridor could help other parts of Eugene retain more of their desirable suburban qualities and aid in our concern for affordability.

Both longer-term and shorter-term kinds of experiments are being suggested here along with the belief that this is the time to hide some poles and wires and show more pride in our public streets. The idea of adding a tram system is admittedly a horse before the cart, sex-it-up-and-they-will-come proposal. But we’re not talking Space Needle magnitudes here. And it could set us up to serve our own corridor developmental needs while adding some pizzazz and panache to the visitor experience.

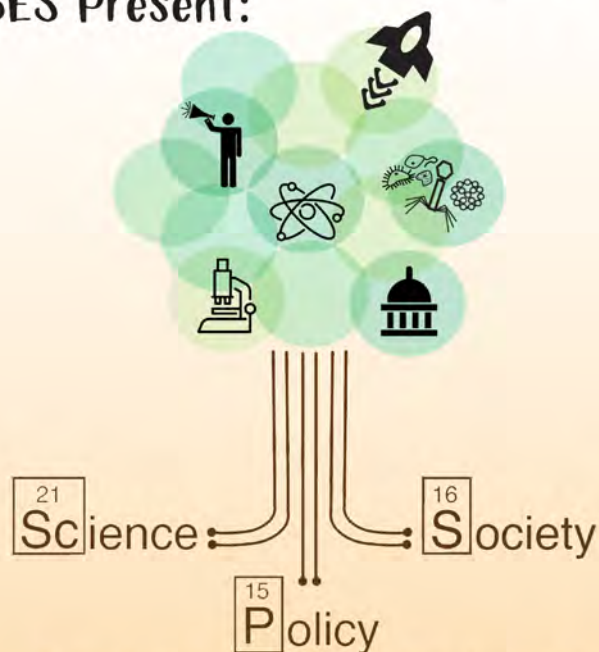
The shorter-term experiment is a proposed dress rehearsal. I suggest that we lease both the downtown U.S. Post Office building and the EWEB office building for public use for a suitable period bracketing the 2021 event. The Post Office could help us rehearse what it might be like to have it as our Lane County History Museum. The EWEB building exhibits could show and tell the world about Eugene as a great city for the arts on the Willamette River.

We could, of course, take down those shows after everyone goes home, but if we could find some way to keep them as “World’s Fair booty,” they would make a wonderful legacy. It would become quite ordinary to be able to ride the tram from the train or LTD Station to watch soccer at Civic Park or travel from one downtown museum to the other on the river.

*Jerry Diethelm is an architect, landscape architect and planning and design consultant. He is an emeritus professor of the University of Oregon’s College of Design, where he taught planning and design for 35 years.*



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## To Market, to Market

CHANGES AT THE WAYNE MORSE TERRACE  
ON SATURDAY MARKET DAYS CAUSE CONFUSION

By Camilla Mortensen

**H**edin Manus Brugh got his start selling potted plants on a blanket at the Wayne Morse Terrace across from the officially sanctioned Saturday Market. Years later, the tall, wizardly artisan makes magic wands, fairy doors, divination boards and more — to sell not only locally but also at venues such as Faerieworlds.

Brugh is disturbed at changes that have been put into place at the organic gathering of vendors and drum circle that takes place each weekend at the terrace. He worries these changes could affect others in what he calls his “street family” as well as his ability to donate his wares to organizations helping the homeless.

With little fanfare or advance notice, Eugene and Lane County rolled out new requirements for what were once unofficial vendors. On April 6, the date of the first Saturday Market of 2019, vendors such as Brugh were required to have a \$25 permit in order to sell at the terrace on Saturdays.

On March 20 and 21 respectively, County Administrator Steve Mokrohisky and City Manager Jon Ruiz signed an “Intergovernmental Agreement for Collaborative Management of the Public Square Area, Eugene, Oregon.”

The IGA governs the area known as the Park Blocks with its streets and parks and includes the county’s Wayne Morse Terrace, all of which also sit inside the city’s Downtown Activity Zone. The DAZ permits allow commercial pursuits in the area bounded by the center lines of 6th Avenue, Lincoln Street, 11th Avenue and High Street.

Brugh says when he got to the Wayne Morse Terrace early Saturday morning, he found not only a police presence but two surveillance trailers sporting cameras overhead. According to a press release from the Eugene Police Department, touting three arrests, the Guardian Trailers helped spot one man smoking weed, another man who sold marijuana baked goods to a minor, and a third man with a probation violation and an assault 4 charge.

Brugh says vendors were not allowed to use tents to shield them from the rain, nor was the drum circle allowed to take place under a popup canopy. “Some of the drums are made of wood and animal skin,” Brugh explains, and exposure to rain would damage them. He speculates that the restrictions were put into place to allow the police to use the trailers’ high-mounted cameras to surveil the area.

According to the permit information from the city, vendors may not “use tables, umbrellas, or other items unless clearly authorized by the permit.” Brugh says this restriction winds up punishing everyone, pointing to not only drums getting wet, but delicate items for sale as well. He says it also leaves the vendors themselves exposed to the elements.

City Councilor Emily Semple, who tried to get the word out about the permits after finding out about them, says she’s working “to think of ways to make this better.” This includes possibly supplying a sturdy canopy to shield future drum circles. This doesn’t help the vendors, she says, but the restrictions on popups and canopies are to prevent a strong wind from blowing them away and possibly injuring someone. Saturday

Market booths have a wood frame, according to a plan on the market website, and don’t have that risk of easily tumbling away.

Semple says she is trying to understand why there was a delay in informing vendors and others of the new permitting rules. The IGA was written in January and signed in March but she says, “Nobody knew until a week before it happened.”

In an email, Lindsey Selser, communications analyst with the city’s Planning and Development Department, writes that the “Wayne Morse Terrace permit requirement is very limited — it applies only on Saturdays and applies solely to sales, it does not apply to any other uses of the Wayne Morse Terrace, such as the drum circle or public speeches.”

She adds, “In prior years, the unregulated sales occurring in the Wayne Morse Terrace on Saturdays made it difficult for others seeking to use the public area for more traditional free speech activities.” Selser also says that by adding “this minimal regulatory structure for sales” in the terrace the county “anticipates that more people will get to enjoy this public space.”

Brugh points out that while \$25 may be a small fee, it could be a big hurdle to a vendor who is already spending money on supplies and possibly unable to afford housing. He worries that with restrictions on selling, and “messaging with the market” he will not be able to donate to places such as Community Supported Shelters, Opportunity Village and Nightingale Health Sanctuary as he has done in the past.

“They are trying to monopolize the Park Blocks,” he says, “calling it an expansion.”

Meanwhile, County Commissioner Pete Sorenson says he is looking to make a different set of changes to the Free Speech Plaza at the Wayne Morse Terrace — he wants to lift the 6 am to 11 pm restrictions on its use.

Sorenson says on April 9 the Lane County Board of Commissioners discussed whether or not to have a work session on his proposal that the Wayne Morse Free Speech Plaza should be open to free speech at all hours of the day and night. ■



# Courthouse Blues

LANE COUNTY ASKS VOTERS IN MAY BALLOT TO PAY FOR A NEW COURTHOUSE

By Henry Houston

Inside a perimeter chain-link fence that surrounds the former location of Eugene's City Hall, a sign proclaims to those driving by on Seventh Avenue: "Making Space for Justice."

The space is there. The county asked the city of Eugene to hold up on building a new City Hall on the lot, which wouldn't have used the space well enough, Lane County Administrator Steve Mokrohisky tells *Eugene Weekly*.

Rather than a new City Hall on that lot, Measure 20-299 seeks voter approval of a \$154-million bond to build a new courthouse. If passed, the county would receive \$94 million from the state and \$4 million in federal funding.

For property owners in Lane County, this means paying an additional 27 cents per \$1,000 assessed value annually.

If the state decides to not pay that money and the bond passes, the county will not spend the money, according to county code.

The current courthouse, located at 125 E. 8th Avenue, doesn't meet the needs of the community, the county says. Its design doesn't offer equitable access to justice-related services.

A new courthouse, supporters say, would not only take advantage of one-time money from the state, but the bond money could be kept local because of Commissioner Joe Berney's advocacy for a community benefits agreement (CBA).

## ... AND JUSTICE FOR ALL?

What's most telling about the age of the building is a Cold War-era klaxon on the wall, meant to scream out if Soviet missiles were ever launched toward Lane County. Built in 1959, the current courthouse doesn't meet the needs of the residents who access it today, county officials say.

Because the building was built in the late 1950s, its design predates the American Disabilities Act, says Debra Vogt, Lane County Circuit Court's presiding judge.

"It is embarrassing for people," Vogt says.

ADA issues emerge for people who require wheelchairs or walkers. If it's a defendant, that means entering the courthouse through the only entrance — the front — and walking through the courthouse, a sort of reminder to the general public that you're about to face a criminal charge, Vogt says.

The logistics of making the courtroom accessible for those in wheelchairs is troublesome because there are steps to climb to enter the jury box, she adds.

This could impact fair representation when selecting jurors.

"Sometimes, jurors will come into court, and they will say, 'I want to participate. I've always wanted to be a juror, but how can I?'" the judge says of people with physical disabilities. "I want to accommodate them, and often I can't."

Elizabeth Rambo, courthouse administrator, adds that if someone in a wheelchair wants to serve on a jury, it's almost impossible to accommodate him or her. Vogt explains that jury box accommodation means putting the person near the in-custody defendant and the deputy, and "it makes people uncomfortable."

A constitutional rights issue emerges when barriers exist for jury selection.

"Maybe the defendant is in a wheelchair, so we're not going to accommodate jurors in wheelchairs?" Vogt says. "If you don't have full participation of your entire

community in the justice process, then I don't think your constitutional rights can be safeguarded in any way."

## THE ECONOMY, STUPID

The Lane County Board of County Commissioners announced the need for a new courthouse during the January 2019 State of the County.

In his address, Commissioner Jay Bozievich proudly said the county looks to the advice of experts. Then he presented a video discussing the problems faced by the current courthouse. The video essentially kicked off the county's campaign for the courthouse bond.

The video cost the county \$4,500, according to documents acquired by *EW*.

However, the ailments addressed in the video don't seem to raise concerns for voters, according to a poll paid for by the county. What has generated interest and support for the bond is the county's pledge to use a community benefits agreement (CBA).

On Feb. 5, county commissioners approved the use of adopting local economic impact goals through a CBA for the courthouse.

According to the order's language, the CBA would promote the use of local businesses, contractors and workers; ensure that jobs with the courthouse project pay a living wage and offer family health-care benefits; prioritize diversity and equity in the workplace; incorporate sustainability in the project's design and construction; and use state or federally approved training and apprenticeship programs.

Berney says a CBA would ensure that the bond money would mostly stay with local workers.

The county recently calculated an economic impact estimate of the courthouse project, should the bond pass.

Building the courthouse could provide an estimated \$53.2 million in wages for more than 1,330 workers and \$9.8 million in wages for vendors and construction material suppliers. It would also inject an additional \$19.3 million into the local economy, according to Devon Ashbridge, the county spokesperson.

The county paid to conduct a poll in November 2018. Participants were asked if they would support a \$164-million bond, which is higher than what the county is asking for in the bond measure.

Forty-seven percent said yes.

After hearing arguments in support of why the county might need a courthouse, 53 percent said yes.

What's resonated locally — aside from the promise made by the state to pitch in \$94 million — is the CBA.

County officials such as Mokrohisky and Rambo have been on a media tour to discuss the courthouse bond. While speaking on a radio show in Cottage Grove, someone called into express support for the CBA, Mokrohisky says.

The CBA seems to make a difference, Berney says. He says the political action committee (PAC) he's active on in support of the courthouse, Equal Justice for All, conducted its own poll. The PAC's poll had a similar result, but the messaging that impacted participants' opinion the most was the CBA.

"The highest, highest, highest message for changing people's minds to a 'yes' on this issue — 67 percent — is that there will be this community benefits agreement," Berney says. "Not only are we creating a justice building, in the process we're building justice in terms of these areas." ■



## HAPPENING PEOPLE

BY PAUL NEEVEL

### Lindsey Hayward

Born and raised in Colorado Springs, Lindsey Hayward grew up in a house at the top of a hill. She cruised down the hill on her bicycle with her feet off the pedals. "I remember the day, when I was eight years old, that I first rode up the hill to the top of our driveway," she says. "I remember the feeling of freedom and confidence of being on a bike." Hayward rode her bike to class at Creighton University in Omaha and got into long-distance cycling while earning a degree in psychology with a minor in business. She returned to Colorado Springs and worked for three years with Kids on Bikes, a local nonprofit focused on low-income fifth-graders. "They could earn a bike by setting a goal and reaching it," she explains. "Each kid would set goals in academics, character or behavior." In 2010, she moved to Eugene with her then fiancé, now husband, Darrin Hayward. She completed an MBA program in entrepreneurship at the University of Oregon in 2014, and found work with United Way of Lane County, making home visits for early childhood education. In May of 2017 she was hired as operations manager of JUMP Bikes, the company that supplies and maintains the blue bicycles offered for rental by PeaceHealth Rides. "We put bikes out in April 2018," she says. "The morning we launched, I saw a gentleman riding on the bike path at 7 am. I was so excited!" With 300 bikes now available at 39 hubs in Eugene, PeaceHealth Rides will celebrate its first anniversary with a birthday table at the Eugene Marathon on the weekend of April 26-28 and a display of bike-themed art at Kesey Square during the first Friday ArtWalk in May.



# Willamette High School Pushes to Support Its Students

SCHOOL REACHES OUT TO ITS LGBTQ COMMUNITY IN THE WAKE OF A SUICIDE CLUSTER

By Asia Zeller

An elderly man, wearing a red sweater, shrugs his shoulders. A caption reads, “Guess I’ll die.”

It’s a pretty common meme, always with the same punchline, but the content ranges from dramatic to down-right self-deprecating. It’s the kind of self-deprecating that might make you wonder if the person who made the meme is OK. Are the people who share it OK?

“Me —” one iteration of the meme starts. “No social life, low grades, low self esteem, unrealistic goals.” It ends with, “Guess I’ll die.”

In the wake of a cluster of suicides among teens in Lane County — five in a six-week period last year — Bethel School District’s Willamette High School is offering services aimed at promoting mental health.

Suicide is the second leading cause of death in the U.S. among people ages 10 to 24, according to the Centers for Disease Control. Last year in Lane County, nine adolescents — 24 years old or younger — died by suicide, according to Lane County Public Health.

Bethel School District, a district in which almost half the students receive free or reduced lunch, is reaching out to the school’s LGBTQ community. For LGBTQ students, the problem is more acute.

LGBTQ youth seriously contemplate suicide at almost three times the rate and attempt suicide at almost five times the rate of their straight and cisgender peers, according to the CDC and the Trevor Project, a national organization for crisis intervention and suicide prevention for LGBTQ young people.

Bethany Grace Howe, a transgender woman and

doctoral candidate at the University of Oregon School of Communication and Journalism, says that “the stress they feel in a cis-gender normative world” contributes to LGBTQ teens’ higher risk of engaging in suicidal behavior.

Willamette High School has a wide range of student services. Students can access weekly free crisis intervention provided by Crisis Assistance Helping Out On The Streets (CAHOOTS), one of the many crisis services provided by White Bird Clinic. The mobile health resource clinic provides students with one-on-one counseling and some medical services.

The district has its own health clinic, Bethel Health Center, which provides free and confidential counseling to its students as well as basic medical care. Other services include Willamette’s student-led mental health club, Sources of Strength, multi-stall gender-neutral bathrooms and onsite daycare so teen parents can have better access to education.

Willamette also has supports that benefit the LGBTQ student population more directly, namely the Gender Sexuality Alliance, or GSA.

Kim Naylor teaches English at Willamette and is the advisor for the school’s GSA. It’s her first year advising the club, though it’s been around for several years. This year’s GSA is mostly freshmen, and Naylor says it operates mostly as an affinity group. “The ones who really come every week really just want to be around other people who are not straight and aren’t embarrassed about it and are loud about it,” Naylor says.

The club takes time to talk about what’s going on in the students’ lives, but Naylor says that, because of pop culture, “there is, I think, a certain level of performance of mental health happening with youth right now, a

performance of a lack of mental health right now too.”

This façade results from two competing but equally harmful phenomena. The first is that students will act happy because everyone on Instagram looks like they’re living their best lives, and they feel they should too. The other is those memes that use a desire to die as a punchline.

So, when students at Willamette want to talk about mental health issues such as depression, anxiety or suicidal thoughts it’s usually with Naylor, and it’s usually one-on-one.

Naylor says the administrative staff at Bethel provides a high level of support for LGBTQ students. Staff is quick to handle name change requests for transgender students who wish to identify differently, she says, and quick to process referrals based on hate speech.

Bethel has “a lot of students and community members who might see being gay or trans as being against their beliefs and might complain to the school about those things,” Naylor says, so Bethel School District works to have supportive staff and services on hand for their LGBTQ students.

School culture isn’t the only thing they’re up against. “There are too many crises, there are too many issues for there to be enough [services],” Naylor says.

Still, in the course of the school year, Naylor says, “I’ve seen more willingness [in GSA] to talk to each other about what’s actually going on.” She adds, “Bethel really tries to be equitable and to provide the supports that students need.” ■

*The National Suicide Prevention Lifeline is 1-800-273-8255. The Oregon Youth Hotline is 877-968-8491, or text teen2teen to 839863. CAHOOTS is dispatched in Eugene through the police-fire-ambulance communications center, 541-682-5111.*

## slant

• Intense rainfall, heavy snowfall and pestilence (measles)? Sounds like we could be experiencing **The Plagues of Egypt**. Or it could be our rapidly changing climate. But, if frogs start pelting us, we’ll know who’s responsible for this wild start to 2019.

• **What we’re reading:** After reading Hillary Rosner’s terrific review of *Horizon* by Barry Lopez in *The New York Times* on April 7, we must read this latest book by our famous local writer. “An eminent environmentalist’s plea for — and celebration of — the planet,” the *Times* headline says. Lopez will read from his new book in a benefit for McKenzie River Trust at 7:30 pm Tuesday, April 16, at The Shedd. Tickets are \$15 at TheShedd.org.

• Listening to Dr. Douglas Bovee talk to the City Club of Eugene on April 5, we were **overwhelmed by the magnitude of the opioid epidemic**, how it

continues to grow in Lane County and nationally, and what to do about it. Dr. Bovee, who has devoted his entire medical career to the practice of addiction treatment and recovery, is the medical director of the Lane County Methadone Treatment Program. He defined the characteristics of addiction as: craving and compulsion, loss of control and continued use despite adverse consequences. He could have been more critical of the drug companies, their manipulation of doctors, and their relentless pursuit of profit.

• **Oregon Women’s Basketball’s** 2019 post-season ambitions came to an end with its fingernail-biting loss of 72-67 to Baylor. The win for us, though, is that the band will be getting back together with Sabrina Ionescu announcing her decision to delay the WNBA draft and to return to the UO to settle some unfinished business. In a letter published



online at *The Players’ Tribune* the day after the loss in Tampa, Ionescu announced her plan to answer the challenge she heard in basketball legend Kobe Bryant’s analysis of her game on ESPN. She’s ready to take it to the next level. We’re ready, too.

• Newsrooms across Oregon, including *Eugene Weekly*, have joined together in a project called **Breaking the Silence** to highlight death by suicide — a public health crisis that killed more than 800 Oregonians last year. The goal is to not only call attention to the issue but also to examine research into prevention

and offer resources to those who may be in crisis. Read our story about suicide prevention and local LGBTQ youth in this week’s paper. Find out more at [breakingthesilenceor.com](http://breakingthesilenceor.com). The National Suicide Prevention Hotline is 1-800-273-8255 and the Oregon Youth Hotline is 877-968-8491, or text teen2teen to 839863.





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# Making Art Relatable

A year into his job, the new director at **Maude Kerns Art Center** strives for community connection  
**BY BOB KEEFER**

**T**alk about working your way to the top. Michael Fisher, who took over last year as executive director at Eugene's Maude Kerns Art Center, started at the community art center a decade ago as an intern.

Now Fisher is the boss, a job he moved into in May 2018, replacing Karen Pavelec, and things are happening fast at Maude.

Since the end of 2017, membership has gone up from about 300 to more than 400 people. The center is in the process of re-opening studio space that had been unused in recent years. The long-closed photo darkroom is back in business and the printmaking studio has been brought back to life.

More cash is coming in. The past year's winter fundraiser drew more money — \$31,000 — than ever before; previous years brought in more like \$10,000 to \$12,000.

What happened?

"We actually made an effort," Fisher says. "We put together an actual fund-raising steering committee, and we actually said, you know, 'What can you do to help the arts center?'"

Finally, he says, a lot more people are using the center's services.

"I really want the art center to be a really good resource for local artists," he says. "A place where they feel like they can come here and they have access to professional development opportunities. They can learn how to frame, they can learn how to mat. They have access to tools to be able to do that. They can learn about how to put together an exhibit history and have opportunities to develop their exhibit history here. And they can really feel that this is a good place to start to build whatever future they see for themselves as an artist."

Fisher, 37, brings the cheerful, easy-going demeanor of a small-town Midwesterner — he's from Nebraska — to the job of running a sometimes struggling nonprofit with a \$400,000 annual budget.

Part of what Fisher brings to the job is a background not just in visual art but in performance. His bachelor's degree, from the University of Missouri, Kansas City, is in theater, and when you meet Fisher in person he has the slight sparkle of an actor.

"I had always done visual arts and performing arts at the same time, and it just happened the performing arts were going to pay for my undergraduate education," he says. "So I was like, 'OK, that sounds great!'"

He's also learned a thing or two about business.

College was followed by a job at a New York consulting firm that did corporate training. "I learned this really great skill set of business skills, and I was like, I like this,



'SEASONAL MOONS' BY MAUDE KERNS





MICHAEL FISHER IN MKAC PRINTMAKING STUDIO

but I want to bring it back to the arts,” he says.

Love of the arts brought Fisher to the University of Oregon, where he got a master’s degree from the now-defunct Arts and Administration program, with a certificate in nonprofit management.

It was while he was a graduate student at UO that he first worked, in 2008, as an intern at MKAC. The following year he was hired part-time to do office work. In 2010 the center’s exhibits coordinator decided to move to California, and Fisher got the full-time job.

He’s created all the center’s shows since then.

Among the best of them was a 2015 retrospective for Oregon sculptor and folk artist Charles Tatum (1937-2008). “He was the first African American sculpture artist to have his work at the Jordan Schnitzer Museum of Art,” Fisher says.

Another retrospective Fisher brought to the center was a look at the sometimes-whimsical work of Eugene artist Mike Van.

“That was a wonderful experience to be able to show 50 year’s worth of his work,” Fisher says.

Founded in 1950, the art center occupies an old church building, complete with clapboard siding and a bell tower, at 1910 E. 15th Avenue near the UO campus. It’s named for Eugene artist Maude Irving Kerns, who was among the founding members.

Kerns, who died in 1965, was dedicated to teaching art; she was the first head of the art education program

at the UO. As an artist, Kerns was fascinated by the non-objective work of such painters as Wassily Kandinsky; she became known both regionally and nationally for her own non-objective painting, which you can regularly see at the center in shows of work from her estate.

Kerns’ work can also be seen in the Portland Art Museum, the Seattle Art Museum, the Jordan Schnitzer Museum of Art and the Guggenheim Museum in New York, among other collections.

In the 1940s and into the ’50s Kerns worked closely with a group of painters who exhibited at the Museum of Non-Objective Painting, which later became the Guggenheim.

“I am continually fascinated by Maude’s artwork and think that her non-objective paintings are as contemporary today as when she first created them,” Fisher says. “Her work is especially surprising when you consider the time in which it was produced.”

As he looks to the future, Fisher says he has more on his to-do list at Maude. He wants to strengthen fundraising. “We’ve never really had a strong fundraising drive here at the art center outside of Art in the Vineyard,” he says of the center’s annual July festival.

He also wants to expand the boundaries of what constitutes art.

“We developed a new thing for this year, which is a new installation art experience at Art in the Vineyard at Alton Baker Park. So we’re inviting installation artists

to come in and create experiences for people when they come to the festival that they actually experience and interact with, and they’re all different.”

The festival will also feature a plein air painting event, so that when people arrive at Alton Baker for the festival they’ll see artists with easels painting outdoors either from the landscape or from models supplied by the center.

Fisher smiles at the thought. “So that’s really fun!”

As he looks Maude Kerns’ place in the larger art world, Fisher sees more work to do making connections. People want to belong, he says.

“They want to be a part of the story. They want to be a part of the experience. They want to feel like that. It’s something that they can, you know, relate to. It’s not just walk in and see something up on the wall, but it’s walk in and you can interact with it.”

What would Maude Kerns think if she were to walk into the art center that bears her name today?

“Maude would probably say, ‘Good! Now what’s next?’” Fisher says. “She seemed to always be looking to the future.”

The center’s next exhibit, *Curator’s Choice: Lane Five*, opens Friday, April 12, and features work by Weltzin Blix, Margaret Coe, Jon Jay Cruson, Analee Fuentes and Dennis Gould. Curator Craig Spilman will introduce the show at 5:30 pm Friday, April 12, with an opening reception to follow at 6 pm. ■



LEFT TO RIGHT:  
THE MAUDE KERNS BUILDING IN THE EARLY 1900S  
BURNING THE MORTGAGE IN 1971  
MAUDE KERNS CIRCA 1920





# what's happening

## THURSDAY

### APRIL 11

SUNRISE 6:36AM; SUNSET 7:51PM  
AVG. HIGH 47; AVG. LOW 34

**ART/CRAFT** Curator's Lecture: Visual Clave: The Expression of the Latino/a Experience through Album Cover Art: 1940-90, 3:30-4:30pm, Jordan Schnitzer Museum of Art (UO). FREE

**BENEFIT** Pints For A Cause: Oregon Horse Rescue, 5pm, Ninkasi Tasting Room, 272 Van Buren St. \$1 from every pint sold will be donated to OHR to help at-risk horses.

2019 Northwest Association for Blind Athletes Fundraiser, 6-8pm, Hilton Garden Inn Eugene/Springfield, 3528 Gateway St., Spfd. \$25.

**FILM** Plank Town Presents Springfield On the Move: *Rain Man*, 6:30pm, Wildish Community Theater, 630 Main St., Spfd. FREE

UO Cinema Studies presents *Hitchcock-Truffaut* w/ Director Kent Jones, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. FREE

**FOOD/DRINK** Inaugural Cider-House Festival, all day, The Public House, 418 A St., Spfd. FREE

**GATHERINGS** Downtown Public Speakers Toastmaster Club, noon, Wells Fargo Bldg, Les Lyles Conf. Room. 99 W. Broadway. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

Climate Town Hall: Let's Get Moving on Transportation, 6pm, First United Methodist Church, 1376 Olive St. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

Small Business Road Map: Buy, Build or Franchise?, Eugene Downtown Library, 100 W. 10th Ave. FREE

Berkeley Park Neighborhood Workshop #2, 6:30pm, Willamette Christian Ctr., 2500 W. 18th Ave. FREE

Emerald Photographic Society Club meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln. FREE

Atheist, Agnostic & Free Thinkers AA, 7pm, Universalist Church, 1685 W. 13th Ave. FREE

**HEALTH** White Bird Clinic offers free drop-in counseling, 5:30pm, Downtown Eugene Public Library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C Street Springfield Spring-

field. First time FREE, then \$7-9 drop-in

**KIDS/FAMILY** Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Twins: Library Squad, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

**LECTURES/CLASSES** Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admiss.

Time is Running Out: The Art and Craft of Mysteries & Thrillers, 6pm, Wordcrafters, 425 Lincoln St. \$249 for six-week course.

Selling on Etsy - Getting Started, 6pm, Lane Community College Downtown Campus, 101 W. 10th Ave. \$45.

OMSI Science Pub Eugene: Dinosaurs, 6:30pm, Whirled Pies, 199 W. 8th Ave. FREE

The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala, 783 Grant St. \$10 sugg. donation.

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thurday Night Jazz ("Electric Jazz 4 Oregonians"), 10pm, KLCC, 89.7 FM

**OUTDOORS/RECREATION** Pool Hall for Seniors, 8:30am, Campbell Community Ctr., 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

Onesie Night Eugene, 7pm, Level Up, 1290 Oak St. Eugene. FREE

WDYK w/ Alan, 7pm, Gateway Grill, 3198 Gateway St. FREE

Cards Against Humanity w/ Charley, 8pm, Brew & Cue, 2222 State Hwy 99 N. FREE

WDYK w/ Kevin, 8pm, Trev's, 1675 Franklin Blvd. FREE

**SOCIAL DANCE** English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

Salsa Bachata Reggaeton, 9pm, The Cowfish Dance Club, 62 W. Broadway. FREE

**THEATER** *Mamma Mia*, 6:30pm, North Eugene High School, 200 Silver Ln. \$6-10.

*Opal - The Journey of the Understanding Heart*, 7pm, Opal Ctr. for Art & Education, 513 East Main St., Cottage Grove. \$10.

*The Sloth Storytelling Hour*, 7pm, Atrium Building, 99 W. 10th Ave. FREE

*Damascus*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20-40.

*Hello, Dolly!*, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$21-25.

*No Shame Theater Workshop*, 8pm, Atrium Building, 99 W. 10th Ave. FREE

*The Sound of Music*, 8pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.

*Lip Sync Extravangza*, 9pm, Spectrum, 150 W. Broadway. FREE

## FRIDAY

### APRIL 12

SUNRISE 6:34AM; SUNSET 7:52PM  
AVG. HIGH 47; AVG. LOW 34

**ART/CRAFT** Curator's Choice: Lane Five, 10am-5:30pm, M-F; noon-4pm on Saturday thru May 10, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE

Ila Rose Art for 2nd Friday Art Walk - Springfield, 2-5pm, Malerische Galerie, 240 Main St., Spfd. FREE

Photography at Oregon Auction Photos (part 2), Opening Reception, 5-6pm, Dot Dotson's, 1668 Willamette St. FREE

Soul Dig: Excavating Essence, 5-7pm, Springfield City Hall Gallery, 225 5th St, Spfd. FREE

**DANCE** Swing Dance w/ live music from The Whiteaker Hot Club, 7pm, Veterans' Memorial Building, 1626 Willamette St. \$15.

Salsa Fridays!, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$10.

**FOOD/DRINK** Weston A. Price Foundation Potluck Dinner, 6-8pm, Natural Grocers, 201 Coburg Rd. FREE

**GATHERINGS** City Club of Eugene, noon, Downtown Baker Ctr, 975 High St. FREE

Food Not Bombs, cooking at 1pm, Campbell Club, 1670 Alder St., serving 3-5pm, Park Blocks, E. 8th Ave. & Pearl St. FREE

**HEALTH** White Bird Clinic offers free drop-in counseling continues. See Thursday, April 11.

**KIDS/FAMILY** Baby Storytime, 10:15am & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Story-

times, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Little Wonders-Science for Preschoolers, 10:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

**LECTURES/CLASSES** 3rd Annual Pacific Northwest Ethnic Studies Undergraduate Research Symposium, 9am-5pm, Many Nations Longhouse, Many Nations Longhouse (UO), 1630 Columbia St. FREE, register at oregon.ualtrics.com

Symphony Yoga with Lydia Van Dreel, 2pm, Wild Light Yoga Ctr, 820 Charnelton St. \$10-15.

Argentine Tango Dance Classes, 7pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$10.

**THEATER** *The Wiz*, 7pm, Florence Events Ctr, 715 Quince St, Florence. \$10-20.

*Radio Redux's Burns & Allen and Friends*, 7:30pm, Hult Ctr for the Performing Arts, 1 Eugene Ctr. \$15-25.

*Foolin Around w/ Uranus*, 10pm, Spectrum, 150 W. Broadway. FREE

*Damascus* continues. See Thursday, April 11.

*Hello, Dolly!* continues. See Thursday, April 11.

*Mamma Mia* continues. See Thursday, April 11.

*Opal- The Journey of the Understanding Heart* continues. See Thursday, April 11.

*The Sound of Music* continues. See Thursday, April 11.

## SATURDAY

### APRIL 13

SUNRISE 6:32AM; SUNSET 7:53PM  
AVG. HIGH 47; AVG. LOW 34

**ART/CRAFT** Family Day, noon-3pm, Jordan Schnitzer Museum of Art (UO). FREE

NewArt Northwest Kids Opening Reception, 11am-noon, Jordan Schnitzer Museum of Art (UO). FREE

**BENEFITS** Flea Market & Crafts Sale, 9am-4pm, Eugene Elks Lodge, 2470 W. 11th Ave. Proceeds will be donated to veterans.

Friends of the Eugene Public Library Book Sale, 9am-6pm on Saturday; 10am-4pm on Sunday, Lane Events Ctr, 796 W. 13th Ave.

**COMEDY** Geeky Guys & Gals, 7:30pm, The Drake, 77 W. Broadway. \$5 sugg. donation.

**DANCE** Salsa & Bachata Social, 5pm, Noble Estate Urban, 560 Commercial St. \$7.

**FARMERS MARKETS** Lane County Farmers Market, 9am-3pm, 8th Ave. & Oak St. FREE

That's My Farmer CSA Fair, 11am-2pm, First United Methodist Church, 1376 Olive St. FREE

**FOOD/DRINK** 1920's Drink Tasting Nights, 6-8pm, Jazzy Ladies Cafe, 45 E. 8th Ave. \$30.

An Elephant in the House: An Elegant Tea, 1-3:30pm, Shelton McMurphey Johnson House, 303 Willamette St. \$30-35.

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave. Call 541-554-3707.

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 E. 8th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Peace Vigil, noon, Eugene Downtown Library. Info at 541-484-5099. FREE

Elizabeth Warren for President - Eugene Organizing & Get Together Meeting, 4pm, Café Yum Meeting Rm, 730 E. Broadway. RSVP to Mike Lewis Email: Bzing55@aol.com.

Raise Salmon, Not Shasta Dam!, 5-7pm, Central Presbyterian Church, 555 E

15th Ave. FREE, donations accepted.

**HEALTH** Flow Yoga, 10am, Willamalane Adult Activity Ctr, 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

**KIDS/FAMILY** NewArt Northwest Kids Opening Reception, 11am-noon, Jordan Schnitzer Museum of Art (UO).

SPICE/UO Science Fair, 11am-4pm, Willamette Atrium, 1371 E. 13th Ave., Willamette Hall (UO). Parents can find information and register their kids to participate on SPICE's website at spicescience.uoregon.edu/uo-science-fair. FREE

Lane Community College Spark Academy Expo & Open House, noon-2pm, Lane Community College Downtown Campus, 101 W 10th Ave. FREE

**LECTURES/CLASSES** Solutions Journalism (sponsored by the American Association of University Women), 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Dive Deep into Happiness, 3pm, Natural Grocers, 201 Coburg Rd. FREE

Aqua Yoga, 5pm, Tamarack Aquatic Ctr, 3575 Donald St, ste. 300. \$15-60.

**LITERARY ARTS** Springfield Celebrates Authors: Erica Goss - Poetry Workshop & Open Mic, 2pm, Springfield Public Library, 225 5th St, Spfd. FREE

They can take you or leave you. They are at once insufferable and fun, playful and lazy with minds and spirits of their own. They are legends at my place, and they expect to be celebrated as such. Their names and faces grace my landscape from the past 20 years: Natasha, Boris, Vladimir, Dmitri (pictured) and Mishka from the past; Nikita, Marta and Alexander at the present. They are the Russian Mafia, domestic cats who rule my life at every turn. They are my family, and they — all cats, really — wish to see a reflection of themselves on the silver screen. Finally, all cats and cat lovers get the red-carpet treatment on Monday when Bijou Art Cinemas unveils **CatVideoFest 2019**, 70 minutes of high art that any crazy cat person would sit through. “CatVideoFest is a compilation reel of the latest and best cat videos culled from countless hours of unique submissions and sourced animations, music videos, and, of course, classic internet powerhouses,” reads the breathless media guide. Sign me up for this kind of work.

For one night only, CatVideoFest 2019 plays 6 pm Monday, April 15 at Bijou Art Cinemas, located at 492 E. 13th Avenue. Admission is \$6-8, sliding scale, with 10 percent of the proceeds going to Greenhill Humane Society. — *Dan Buckwalter*





The Eugene All-Ages Poetry Tslam, Year 9, Round 7, 6:30pm, Tsunami Books, 2585 Willamette St. \$5-15, sliding scale.

**OUTDOORS/RECREATION** Willamette Confluence Preserve Tour, 9am-noon, Friends of Buford Park & Mt. Pisgah, 34639 Frank Parrish Rd. Register at bufordpark.org.

**SPIRITUAL** High Mass w/ Taizé Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** Roving Park Players' Auditions for *The Roaring Girl*, 2pm-4pm, Good Samaritan Ctr, 3500 Hilyard St. FREE

Unveiled presents: *The GAYM Show!*, 8pm, Spectrum, 150 W. Broadway. \$6.

*Damascus* continues. See Thursday, April 11.

*Hello, Dolly!* continues. See Thursday, April 11.

*Mamma Mia* continues. See Thursday, April 11.

*Opal- The Journey of the Understanding Heart* continues. See Thursday, April 11.

*The Sound of Music* continues. See Thursday, April 11.

Radio Redux's *Burns & Allen and Friends* continues. See Friday.

*The Wiz* continues. See Friday.

**VOLUNTEER** Eugene & Springfield Neighborhoods Tree Planting, 8:45am-noon, Friends of Trees, 12th Ave. & Lincoln St. Contact volunteer coordinator, Taylor, at TaylorG@friendsoftrees.org.

Go Green for 2021!, 9am-noon, Alton Baker Park Native Plant Nursery, 630 Day Island Rd. For more information, contact Natural Area & Tree Volunteer Coordinator Carrie Karl at ckarl@eugene-or.gov or at 541-682-4850.

Love Your Middle Fork Volunteer Day, 10am-1pm, Elijah Bristow State Park, 38267 Wheeler Rd, Dexter. Register at middleforkwillamette.org.

Trailside Prune & Groom Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org.

Positive Community Kitchen, noon, Laurel Valley Education Farm, 2621 Augusta St. FREE

## SUNDAY

APRIL 14

SUNRISE 6:31AM; SUNSET 7:55PM  
AVG. HIGH 47; AVG. LOW 34

**ART/CRAFT** The Distance Between Us, 9am-4pm, cafe perugino, 767 Willamette St. FREE

**BENEFITS** Positive Community Kitchen's Earth Day Market at the Vineyard, noon-4pm, Abbelone Vineyard, 85505 Christensen Rd. \$10-30.

Flea Market & Crafts Sale continues. See Saturday.

Friends of the Eugene Public Library Book Sale continues. See Saturday.

**DANCE** USA Dance 2nd Sunday Dance, 5-9:30pm, Vet's Club, 1620 Willamette St. \$7-10.

**FAMILY/KIDS** Dias de los Ninos y Libros, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

**FOOD/DRINK** Yoga & Mimosa's, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

**GATHERINGS** Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

"Before & After Loss" Grief Support Group – Companioning Care LLC, 1pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Food Not Bombs, 2-4pm, Park Blocks, 8th Ave. & Oak St. FREE

DeathChat — Companioning Care LLC, 3pm, Companioning Care LLC. \$20. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Prayers for World Peace, 6:30pm, Ami de Paris Salon, 270 W. Broadway. FREE

**HEALTH** Occupy Medical, noon-4pm, 1717 Centennial Blvd., stes. 4 & 7. FREE

Cacao Ceremony with Meditation & Ecstatic Dance, 1pm, Wild Light Yoga Ctr, 820 Charnelton St. \$25-30.

**LECTURES/CLASSES** Watercolor Rainbow Hare, 1pm, Silvan Ridge Winery, 27012 Briggs Hill Road. \$45.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Show" w/ Marc Time, 10am, KWVA, 88.1 FM

**OUTDOORS/RECREATION** Bird Walk, 8-11am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

**SPIRITUAL** Way of the Tao Drum, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. Donation.

Refuge Recovery Weekly Meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

**THEATER** *Damascus*, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20-40.

Radio Redux's *Burns & Allen and Friends*, 2pm, Hult Ctr for the Performing Arts, 1 Eugene Ctr. \$15-25

Roving Park Players' Auditions for *The Roaring Girl*, 2-4pm, Good Samaritan Center, 3500 Hilyard St. FREE

*The Wiz*, 2pm, Florence Events Ctr, 715 Quince St, Florence. \$10-20.

*The Sound of Music*, 2:30pm, Cottage Theatre, 700 Village Dr, Cottage Grove. \$15-25.

## MONDAY

APRIL 15

SUNRISE 6:29AM; SUNSET 7:56PM  
AVG. HIGH 47; AVG. LOW 34

**BENEFIT** Stock Up To Stop Child Abuse, 8am-9pm, Eugene Grocery Outlet, 2060 River Rd. Each Monday in April, Eugene Grocery Outlet will donate 100 percent of the sales from a select item to Relief Nursery programs. This Monday is Harvest Day Organic Peanut Butter.

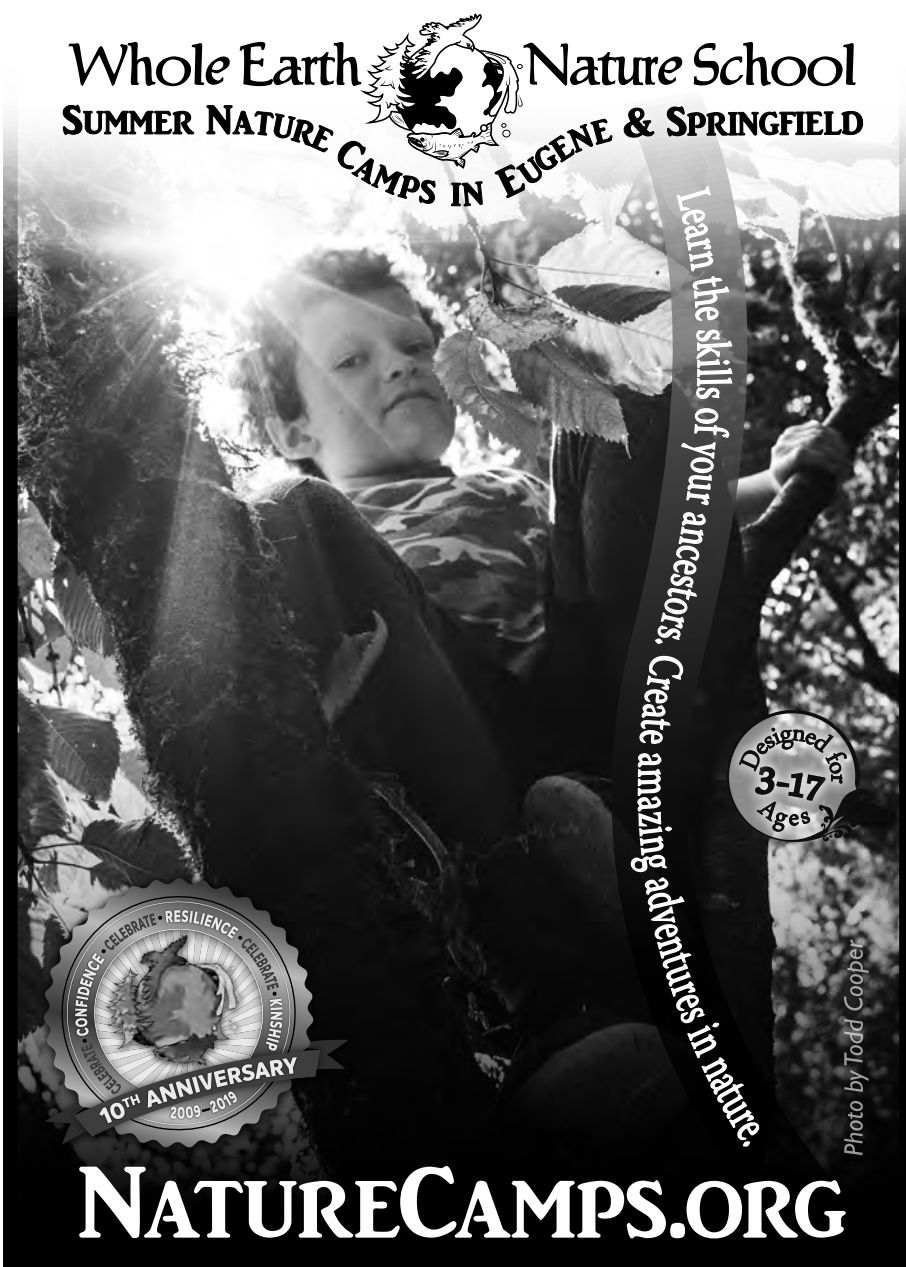
**FILMS** *Cat Video Fest*, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-8.

Film series on Standing Up to White Nationalism, 6-8:30pm. FREE-\$20 donation. Register at universe.com/WNS. Location will be revealed at the web site upon completion of registration.

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Spfd Lions Club Meeting, noon, Roaring Rapids Pizza Co., 4006 Franklin Blvd. FREE

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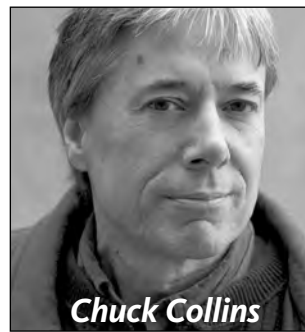
Photo by Todd Cooper

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### Reversing Wealth Inequality



Chuck Collins

senior scholar at the Institute for Policy Studies, and author of *Is Inequality in America Irreversible?*

### The Case for Restoring Progressive Taxation and Bringing Wealth Home

Wednesday, April 17, 2019

7:30 p.m. • 156 Straub Hall

Followed by a book sale and signing



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APRIL 13-14 • 10AM-5PM

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RaSaniFair.com/tickets





FROM WOLVES TO THE WARNING TO HUMANITY:

# FACING THE ENVIRONMENTAL CRISIS THROUGH SCIENCE

MONDAY,

APRIL 22, 2019 @ 7 PM

DOORS OPEN @ 6:30PM

STRAUB HALL, ROOM 156

(1451 ONYX STREET, EUGENE)

FEATURING OSU'S DR. BILL RIPPLE

Professor of Ecology, founder of the Alliance of World Scientists, and co-author of the "World Scientists' Warning to Humanity: A Second Notice."

WITH U.S. CONGRESSMAN  
PETER DEFAZIO



This is a free event, but registration encouraged at <https://tinyurl.com/y9uc2k13>  
More info at [WORTHYGARDENCLUB.COM/DR-BILL-RIPPLE](http://WORTHYGARDENCLUB.COM/DR-BILL-RIPPLE)



## Have You and Your Kids Had Enough Testing?

The average student takes 112 mandated standardized tests by 12<sup>th</sup> grade\*



- Smarter Balanced test reports arrive too late for teachers to even use them.
- They cost at least \$27.5 million and 2-6 weeks of instruction time.
- Studies show these tests aren't valid measures and many colleges don't use them.
- Schools are pressured to teach to the test and minimize untested subjects.
- The Springfield School Board urges parents to opt-out.\*\*

### It's time to say, "Enough!"

Join the Movement to Opt-Out.

Oregon law allows it.

Contact your school district website for opt-out forms.

From the Community Alliance for Public Education (CAPE)

Find us on Facebook or on the web.

\* Council of Great City Schools study, 2015

\*\* "Statement Supporting the Opt-Out Option" - June 13, 2016

# Start Your Healthcare Career in just *months*, not *years*!



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- Radiologic Technology

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-Alex Q.,  
Medical Assisting Graduate



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Consumer information: [pioneerpacific.edu/admissions/consumer-info/](http://pioneerpacific.edu/admissions/consumer-info/)



Tax Day Action: Fund Human Services Not War, 3:30pm, Federal Courthouse, 405 E. 8th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, 6pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahassiddha Kadampa Buddhist Ctr, 777 High St. \$5.

Women in Black, 5pm, Pearl St. & 5th Ave. FREE

Eugene Cannibis TV Recording Session, 5:30pm, CTV 29 Recording Studios, 1430 Willamette St, ste. 321. FREE

Group forming Monday evenings: "Before & After Loss" Grief Support Group - Companioning Care LLC, 6-7:30pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Meditate in Eugene, 6pm, Mahassiddha Kadampa Buddhist Ctr, 777 High St. \$5-10.

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

Fort Umpqua Muzzle Loaders meeting, 6:30pm, American Legion Hall, 8th & C Sts, Spfd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church Springfield, 1175 G. St Springfield. n/c.

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

SASS Monday night drop-in, 591 W. 18th Ave. FREE

Springfield/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840

Willamette St, ste. 206. \$1-15, sliding scale.

White Bird Clinic offers free drop-in counseling continues. See Thursday, April 11.

**LECTURES/CLASSES** Transforming Adversity, 6-7:30pm, Mahasiddha Kadampa Buddhist Center - Eugene Branch, 777 High St., Eugene OR, 97401 (2nd Floor, Buddha on door). \$5-10.

**LITERARY ARTS** Prompt & Circumstance, 5:30-7:30pm, Springfield Public Library, 225 5th St, ste. 301, Spfd. FREE

**OUTDOORS/RECREATION** Cards Against Humanity, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Middle Monday Cribbage, 6:30pm, The Bier Stein, 1591 Willamette St. FREE

Board Game Night, 7 pm, The Barn Light, 924 Willamette St. FREE

**TEENS** Mario Kart Tournament, 4pm, Eugene Public Library Sheldon Branch. FREE

## TUESDAY

APRIL 16

SUNRISE 6:27AM; SUNSET 7:57PM  
AVG. HIGH 47; AVG. LOW 34

**BENEFIT** Upstream: An Evening w/ National Book Award-winning author Barry Lopez, 7:30pm, The Shedd, 868 High St. \$10-15. Proceeds benefit the McKenzie River Trust.

**COMEDY** Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

**DANCE** Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

**FAMILY/KIDS** Family Night: Pirate Tales, 6:30pm, Eugene Public Library Sheldon Branch. FREE

**GATHERINGS** NAMI Coloring Group, noon, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Student Adaptive Bicycle Open House, 3:30-6:30pm, Hilyard Community Ctr, 2580 Hilyard St. FREE

School Design Vision & Values Workshops, 5:30-8:30pm, North Eugene High School, 200 Silver Ln. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. Donation.

NAMI Campus Connection Group, 6pm, Peterson Hall, rm. 102, 935 E. 13th Ave. FREE

Co-Dependents Anonymous, men only 12-step meeting 6:30pm, First Christian Church, 1166 Oak St. FREE

Adult Children of Alcoholics, 7pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Geeks Who Drink, 7pm, Spectrum, 150 W. Broadway. FREE

**LECTURES/CLASSES** What if? Managing Your Money for the Unexpected, 5:30pm, Eugene Public Library Bethel Branch. FREE

NAMI Family to Family Class, 6-9pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

Breathwork w/ Luke Adler, 6:30-9pm, Luke Adler Healing, 1633 Willamette St. \$50.

Habitat Management at Lane County's Buford Park, 7pm, Obsidian Lodge, 2250 E. 29th Ave. FREE

**LITERARY ARTS** Oregon's Poet Laureate, Kim Stafford meets w/ writers, 11:30am-1pm, The Brewstation, 106 S. 6th St, Cottage Grove. FREE

Windfall Reading Series: Poets Toni Hanner & Linda Russo, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Kim Stafford, Oregon's Poet Laureate, reading his poetry & writings, 7pm, First Presbyterian Church, 216 S. 3rd St, Cottage Grove. FREE

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Toto "Africa"

Morten Lauridsen "Sure on this Shining Night"

Jake Runestad "Come to the Woods"



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Hult Center 541-682-5000

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Sunday, April 7th, 2019 2:30pm  
Wildish 541-868-0689

or buy online at [EugeneConcertChoir.org](http://EugeneConcertChoir.org)

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### GMO Cookies

Grown by Eugreen Farms  
*With one of the more unique profiles we've seen in years, GMO (GSC x Chemdawg) is in a league of it's own. It is the ultimate definition of funk!*

**THC: 32.06% CBD: 0%**

2045 FRANKLIN BLVD. • EUGENE  
541-505-7575 • EUGENEOG.COM





### Banana Crk

Strawberry Banana x Honey Boo Boo  
*Covered in trichomes, Banana Crk makes for an uplifted and euphoric high. This potent strain, high in myrcene, is also excellent for pain relief. With a fresh and fruity taste, you will be energized to accomplish any task at hand.*

**THC: 26.6% CBD: 0.1% TERPS: 3.4%**

**OLCC LICENSED**  
TESTED BY: ChemHistory  
WWW.CAPCANNABIS.COM



### Archive's Dosi #22

Grown by Burnside Collective  
*(OGKB/Face Off OG) is an ogkb heavy mix. With notes of grape, she'll have you relaxed quickly and enjoying her sweet aftertastes.*

**THC: 24.4% CBD: .29% OLCC LICENSED**

TESTED BY: Rose City Labs  
645 RIVER RD #3 • EUGENE • (541) 653-8965  
TERPSTATION.COM





### Triangle SFV

Grown by Urban Canna  
*Luscious multi-green nug with an Earthy smell and Pine flavor. A hint of Lavender hidden in the red hairs, and crystals. Bring a little Cali to your day with this tasty balanced-hybrid.*

**THC: 24.27% CBD: 0.06% OLCC LICENSED**

TESTED BY: SC Labs  
1936 MAIN ST • SPRINGFIELD  
541-505-9971





### Cherry OG

Produced by Avitas  
*Cherry OG delivers full-body euphoria alongside high-flying cerebral lucidity. This strain can sometimes express sweet to more sour and diesel-like flavors and pack a heck of a punch!*

**THC: 28.9% CBD: 0%**

TESTED BY: Anova Labs  
1775 W 6TH ST. EUGENE 97402  
458-215-4349



### Head Banger - Caviar

Extracted by Oregrown  
*Experience these Diamonds bathed in a high Terpene sauce.*

**THC: 85.9% TERPS: 3.4% OLCC LICENSED**

2155 OLYMPIC ST • SPRINGFIELD  
(541) 636-4548 • DEEPROOTSCANNABIS.COM





### Purple Hindu Kush

Full Indica  
*This strain is very relaxing, has a fantastic smell and tastes super yummy.*

**THC: 24.09% CBD: 0.08% OLCC LICENSED**

420 BLAIR BLVD • EUGENE • 541.393.6820



### GMO Cookies

Grown by Eugreen Farms/No-Till  
*We can't keep our hands out of the GMO Cookie jar. Earthy, pungent aroma with extremely potent effects. Come see what the hype around this Indica strain is all about.*

**THC: 32%**

607 HIGHWAY 99 NORTH  
541-357-5973



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340 RIVER RD. (EUG) / 3650 MAIN ST. (SPFD) DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF CANNABIS / FOR USE BY ADULTS TWENTY-ONE YEARS OF AGE AND OLDER / KEEP OUT OF REACH FROM CHILDREN

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG • FOR USE ONLY BY ADULTS 21 YEARS OF AGE AND OLDER • KEEP OUT OF REACH OF CHILDREN





## Banana Hammock

Cultivated by New Millenium  
Millennium Farms exclusive strain. This cross between Banana OG x B. Banner generates a smooth, creative, and relaxing high. It works best for depression and stress but can be enjoyed in most any settings.



**THC: 24.7%**

TESTED BY: ChemHistory

2895 OAK ST. • EUGENE • 541.357.4211 • NMEUGENE.COM



## Crooked River Blues

Quookies X River Song (NugBuckets X Geek Farms Colab)

Grapes, blueberries and eucalyptus surround your senses with this potent cross. Expect a long evening of relaxation.

**THC: 27.61% CBD: 0.05%**

TESTED BY: ChemHistory

1553 OAK ST. • EUGENE • (541) 345-8904  
KEEPEUGENEGREEN.ORG



## TJ's Headband

Grown by TJ's Gardens

Big buds display dense trichome coverage on this OG Kush x Sour Diesel hybrid. An earthy, lemon scent compliments the gassy profile's nose as it soothes away your stress.

**TJ's**

**THC: 23.82% CBD: 0.1%**

TESTED BY: Juniper Analytics

1027 WILLAMETTE STREET  
(541) 505-7961 • WWW.VISITTJS.COM



## Dragon OG

Produced by Avitas

A dank/sharp smelling sativa hybrid with a soaring head high. This exciting strain is a real crowd-pleaser. Great for some excitement!

**THC: 24.4% CBD: 0%**

TESTED BY: Lightscale Labs

25561 OR-126, VENETA, OR 97487  
(458) 207-9074



## WIFI #43

Grown by Herban Tribe

This special phenotype of WIFI is overloaded with sweet citrus and nutty aromas. Effects come on fast and strong, lasting for hours as this strain produces very high levels of THC. This is great all day smoke leaving the body relaxed and the mind clear.



**THC: 24.08% CBD: LOQ**

TESTED BY: 3B Analytical

3443 HILYARD ST. • EUGENE  
541-636-4100 • AMAZONORGANICS.NET



## Lemon Meringue

Grown By Cannaflo Farms

Take on your day with this deep forest green sativa-hybrid. The scent of this strain will leave you wanting more, while the sticky nugs remind you of all that is citrus.

**THC: 20.31% CBD: 0% OLCC LICENSED**

TESTED BY: GreenLeaf Labs

88344 TERRITORIAL RD. • VENETA  
(541) 935-9618



## MK Ultra

Grown by Avitas

This hybrid isn't for the amateur. A dizzying mix of head and body effect that prove silly, thoughtful, and sometimes intense! Great for recreation or anyone who's looking for an all around potent effect



**THC: 27.7% CBD: 0%**

TESTED BY: Lightscale Labs

1628 MAIN ST. ,SPRINGFIELD  
458-205-9149



## Mochi Gelato

Produced by Meraki Gardens

Sunset Sherbert x Thin Mint OG Indica dom that blends sweet, creamy and spicy. Lavender-hued frosty buds Melts away stress and promotes relaxation.

**THC: 33.6% CBD: 0.1%**

TESTED BY: Anova Labs

1268 W 7TH ST, EUGENE  
(541)735-3513



# 4/20 Sale

Saturday, April 20th - 9 a.m. to 10 p.m.

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APRIL 16th, 7:30 PM The SHEDD INSTITUTE, EUGENE

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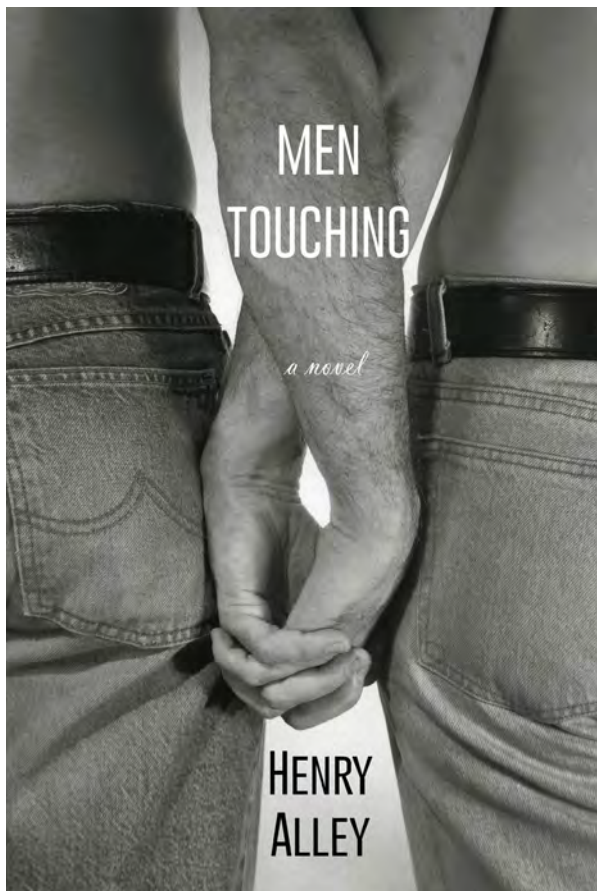


"When I first came to Eugene....I did not feel like an American but, due to the Nazis, I didn't feel like a German either. I felt like I was a child of the world."

—Erika Waechter, 82  
HOLOCAUST REFUGEE, Y  
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Closets. All around there are closets with trap doors that the characters Robb and Bart must go through to find peace and reconciliation in Henry Alley's moving new novel, **Men Touching**, published this year by Chelsea Station Editions. Alley, a Eugene resident and an emeritus professor of literature at the University of Oregon, takes readers through Robb's PTSD following the Vietnam War and his drug addiction. They mask the horrors of a hit-and-run incident in Saigon. Bart is a high school drama teacher, a gay man coming out to his family and a caregiver to a man dying of HIV/AIDS. All of it is set in the 1980s of Alley's native Seattle. The two stories merge until each man is able to stand on his own, haltingly at first, then with stride and purpose.

*Men Touching* is Alley's fifth novel. He also has a collection of short stories published (*The Dahlia Field*) as well as literary articles in *The Kenyon Review* and other journals.

A reading and book signing for Henry Alley's *Men Touching* is 7 to 8:30 pm Thursday, April 18, at Tsunami Books, 2585 Willamette Street. FREE. — *Dan Buckwalter*

## WEDNESDAY

APRIL 17

SUNRISE 6:25AM; SUNSET 7:58PM  
AVG. HIGH 47; AVG. LOW 34

**ART/CRAFT** Jean-Michel Basquiat's Masonic Lodge: Anatomy of the Soul, 5:30-7pm, Jordan Schnitzer Museum of Art (UO). FREE

**BENEFIT** Save the Bee!, 11am-10pm, Oakshire, 207 Madison St. An annual fundraiser and the release of 2019 Save the Bee: a dry-hopped hazy blonde ale with honey. \$1 from every pint sold throughout the whole day will be donated to Save the Bee!

**COMEDY** Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

**FILM** Movie Appreciation Group: *The Ugly American*, 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

*This Mountain Life*, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-8.

Eugene International Fly Fishing Film Festival, 7pm, Wildish Community Theater, 630 Main St, Spfd. \$15-18.

**GATHERINGS** Overeaters Anonymous, 8am, First Christian Church, 1166 Oak St. FREE

Pet-Loss Grief Support Group – Companioning Care LLC, 11:30am-12:30pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group – Companioning Care LLC, 1-2pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, women only 12-step meeting (infants allowed), 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6-7:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

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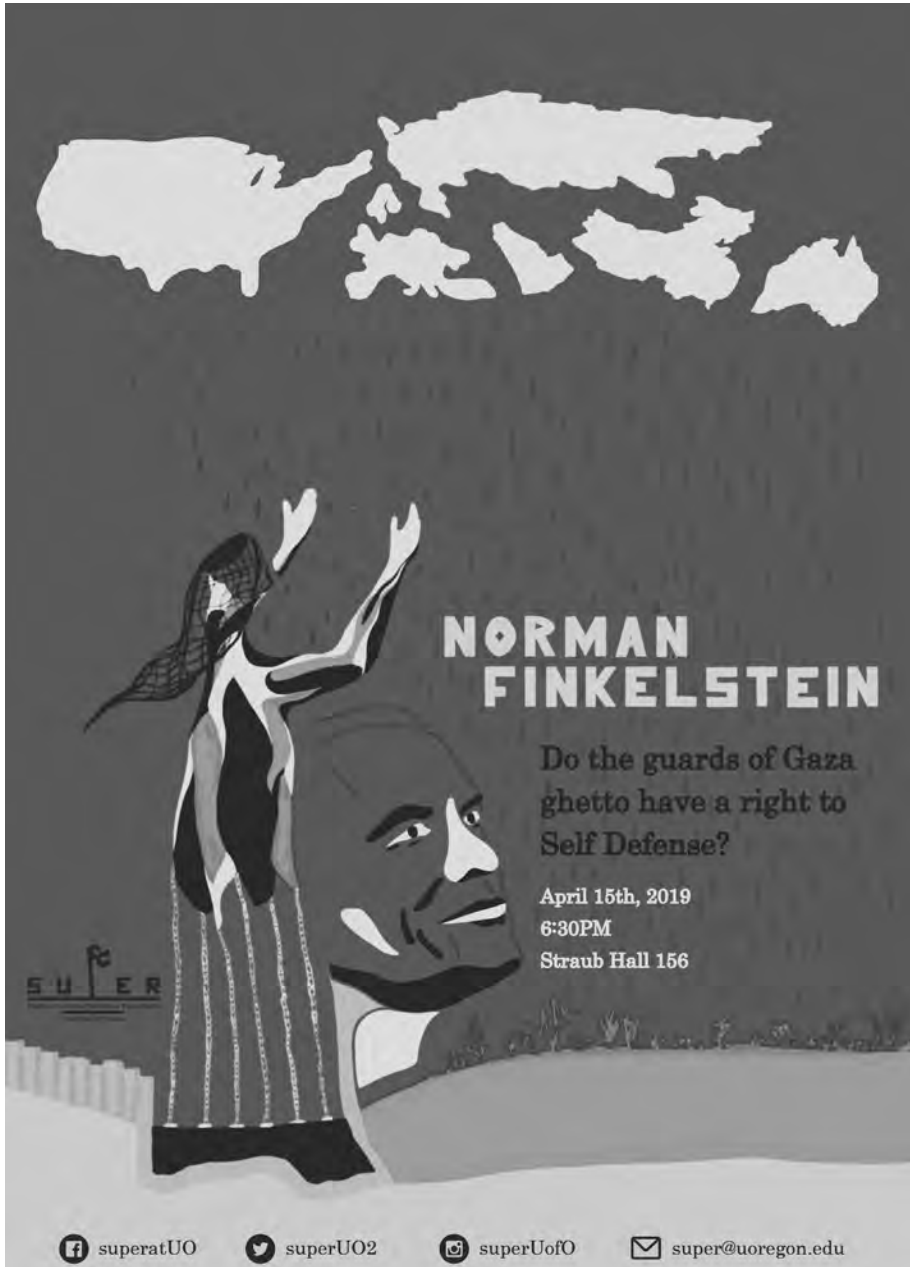
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NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St. Florence. FREE

Public Awareness Talk for Wildfires in the Wildland — Urban Interface, 7pm, Hilyard Community Ctr., 2580 Hilyard St. FREE

**LECTURES/CLASSES** Watershed Wednesdays at Creswell Butte, 9:30am-noon, McKenzie River Trust, 120 Shelton McMurphy Blvd, ste. 270. Register at mckenzie river.org for the site.

Food in Jars, 1-2:30pm, Down To Earth, 532 Olive Street. FREE

Anthropology Colloquium, 3:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. Included w/ reg. admission; admission is free for UO ID card holders & MNCH members.

Keto Support Group, 6pm, Natural Grocers, 201 Coburg Rd. FREE

Lettuce Grow Together: A Club For Gardeners, 6-8pm, Peterson Barn, 870 Berntzen Road. FREE

Monarch Monitoring Project: Citizen Science Training, 6pm, 454 Willamette St. RSVP by contacting maya@walamarestoation.org.

Science Under the Starts, 6pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$15-20.

Beginning Birding, 6:30pm, The Red House, 751 S. Danebo Ave. FREE

Exploring the identity & function of Fungal Seed Endophytes in Douglas-fir trees, 7pm, Amazon Community Ctr, 2700 Hilyard St. FREE

Reversing Wealth Inequality: The Case for Restoring Progressive Taxation and Bringing Wealth Home, 7:30pm, University of Oregon Bookstore, 895 E. 13th Ave. FREE

**ON THE AIR** The Jazz Cafe, 4pm, Whirled Pies, 199 W. 8th Ave. FREE

**OUTDOORS/RECREATION** Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

**VOLUNTEER** Positive Community Kitchen, 3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

## THURSDAY

APRIL 18  
SUNRISE 6:24AM; SUNSET 7:59PM  
AVG. HIGH 47; AVG. LOW 34

**ART/CRAFT** Lecture by Jorge Coronado, 5:30-7pm, Jordan Schnitzer Museum of Art (UO). FREE

**BENEFIT** Pints for a Cause: Friends of Trees, 5-8pm, Ninkasi Tasting Rm, 272 Van Buren St. \$1 from every draft product sold in the Tasting Room will be donated to the Friends of Trees.

**FOOD/DRINK** Museum After Hours: A 21+ Evening at the Museum, 6 pm -9 pm, Museum of Natural & Cultural History, 1680 E. 15th Avenue Eugene. \$15 - \$20.

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

Retired Senior Providers of Lane County (Life Change Presentation /w Nate Mart, Program Director, Eugene Mission), 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

In Our Backyards: Local Timber Sales & Our Public Lands Town Hall, 6-8pm, Spfd City Hall Library Meeting Room #1, Spfd City Hall, Library Meeting Room #1, 225 5th St, Spfd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

What We Talk About When We Talk About Rape, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

**HEALTH** Tai Chi continues. See Thursday, April 11.

White Bird Clinic offers free drop-in counseling continues. See Thursday, April 11.

**KIDS/FAMILY** Preschool Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

Twins: Comics Squad, 4pm, Eugene Downtown Library, 100 W. 10th Ave.

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 Martin Luther King Jr Blvd. FREE

**LECTURES/CLASSES** Hearing Voices & Different Realities

Discussion & Support Group, 1pm-2:30pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Introduction to Oregon Ki Society, 5pm, OKS Eugene Dojo, 1071 W. 7th Ave. FREE

Thirst 2 Create Paint Party, ("Birthday Pig"), 6pm, Bill & Tim's Barbecue & Tap House, 201 E. 13th Ave. \$35.

Race & Adoption: Oregon Humanities Conversation, 6:30pm, Trifoia, 1203 Willamette St, ste. 100. FREE

Walk & Talk at the Museum continues. See Thursday, April 11.

**LITERARY ARTS** Reading & Booksigning by Henry Alley, 7pm-8:30pm, Tsunami Books, 2585 Willamette St. FREE

**OUTDOORS/RECREATION** Board Game Night continues. See Thursday, April 11.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, April 11.

Duplicate Bridge continues. See Thursday, April 11.

Pool Hall for Seniors continues. See Thursday, April 11.

**SOCIAL DANCE** English & Scottish Dancing continues. See Thursday, April 11.

Salsa Bachata Reggaeton continues. See Thursday, April 11.

**THEATER** Lip Sync Extravaganza continues. See Thursday, April 11.

Mamma Mia continues. See Thursday, April 11.

No Shame Theater Workshop continues. See Thursday, April 11.

The Sloth Storytelling Hour continues. See Thursday, April 11.

The Sound of Music continues. See Thursday, April 11.

## ATTENTION OPPORTUNITIES

The Hearticorn Brass Band, a community activist street band of women and/or trans people, is seeking winds, brass and percussion players. Charts and recordings are online. To audition, pick two songs to play with the band at rehearsal. Rehearsals are twice a month in a community space. For more information, email Hearticorn@gmail.com or go to the group's Facebook page.

### DUE DATE FOR CALENDAR LISTINGS

Thursday before the Thursday issue in which you would like your event published. For example, if you would like to be included in our April 18 edition, please visit [www.eugeneweekly.com/calendar/event/add](http://www.eugeneweekly.com/calendar/event/add) & submit by Thursday, April 11 at noon. For questions, email [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com)

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# POPULISM FOR THE 1%

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FEATURING  
**PAUL PIERSON**, professor of political science at UC-Berkeley



6:30 PM THURSDAY, APRIL 18  
175 KNIGHT LAW CENTER, 1515 AGATE ST



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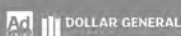
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# Equine Redemption

A WILD HORSE AND AN ANGRY PRISONER  
MAKE A STORY THAT DOESN'T GROW OLD IN *THE MUSTANG*

By Camilla Mortensen

It's the plot of half the horse books I read and loved as a child: A troubled girl who doesn't fit in comes across a wild/abused/untamable horse and, somehow, a miraculous bond is formed — despite the fact that the girl in question knows nothing about horses.

Soon, horse and girl are galloping across fields and healing together from their physical and emotional wounds.

Take this plot and turn the young girl into a hot, troubled dude, then place that dude in prison, and you have *The Mustang*, the debut film by director Laure de Clermont-Tonnerre, who also co-wrote the screenplay.

If you are at all an equine expert or if you have any knowledge of the prison system, you are going to roll your eyes a couple times at *The Mustang*. From this, you might assume I'm not a fan of the movie, which has garnered glowing reviews since Sundance — but I am.

Because, after you're done rolling your eyes, you'll return to your willing suspension of disbelief and relish a story that never grows old — a tale of redemption through animals and freedom through wild horses.

Executive produced by Robert Redford, the film brings to mind Redford's own equine redemption piece, *The Horse Whisperer*. *The Mustang* opens dramatically, as a peaceful herd of horses is startled into bolting by a helicopter chasing them into captivity, setting up the prison parallel.

Matthias Schoenaerts stars as Roman Coleman, a man who isn't just troubled but violent. What led to his imprisonment — 12 years, and much of that in solitary, as the film begins — slowly unfolds through painful conversations on visitation day with his pregnant daughter, Martha (Gideon Adlon), who is angry with her father for reasons that reveal why Roman almost prefers prison, and even solitary, to the outside world.

The film is at once lush and stark. It deals with aggressive and troubling themes but periodically tickles with quirky moments. There's the awkward photo of Roman and Martha in front of a fake beach scene on visitation day, or the scene where Roman tells a psychologist (Connie Britton) trying to reintegrate him into the prison population out of solitary that "I'm not good with people."

Roman is somehow placed on shit-picking duty with the prison's wild horse program, which is based on an actual program at the Northern Nevada Correctional Center. There he sees the mustang he will later call Marquis (but pronounced Marcus) locked in a dark stall, kicking and banging on the walls holding him in.

Later, in his own cell pounding his own walls, Roman comes to understand the animal. The elderly cowboy (Bruce Dern) who heads up the prison horse-training program recruits Roman to train Marquis and change his own life.

The mystical bond between imprisoned horse and man begins.

The film offers moments of almost unrealistic drama, such as the scene in which Roman takes out his scary anger on Marquis, punching the animal, or another in which he is able to bring the wild horse to safety in a storm. But even at its most unrealistic, *The Mustang's* narrative draws the viewer back in.

Perhaps the weakest point is a subplot involving drug smuggling, an evil cellmate and a fellow convict who is a talented horse trainer, but this also points to the strength of the film — I wanted to return to the story of Roman and the wild horse who could not be tamed. (Bijou Art Cinemas) ■

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 \*1:30 pm show on Wed will be played with open captions

**THE AFTERMATH (R)**  
**FRIDAY - SUNDAY 10:30 AM, 1:00, 3:30, 6:10, 8:30**  
**MONDAY & WEDNESDAY 1:00\*, 3:30, 8:30**  
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 WITH WRITER/DIRECTOR KENT JONES  
 FRI-SAT 11:00 7:00  
 SUN 11:00 1:10 5:30 9:45  
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 FRI 11:00 1:10 3:20 5:30 7:40 9:45  
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 MON-THU 11:00 3:20 7:40 9:45

**US**  
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 MON 1:00 3:30 6:00 9:15 9:45  
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# The Distance Between Us

BRINGING CREATIVITY TO EVERYDAY PRACTICE  
WITH LOCAL ARTS COLLABORATIONS

By Ester Barkai

Imagine the entire planet as one large artwork. Sound like a fantastic piece of conceptual art? It is.

It's also an actual goal for arts collaborative Earthbound Moon. The group aims to realize this goal one artwork at a time.

The term "Earthbound Moon" seems familiar at first. You recognize the words and don't give them much thought. But lingering on the phrase reminds me: Oh, I'm like the moon; both it and I are bound by the same source of gravity.

It is this type of connection, between the everyday and universal — between things we consume and the life we create — which Earthbound Moon is after. For instance, an imaginatively created style of beer can be both a product and a work of art.

Lee Pembleton is Earthbound Moon's member in Eugene (See "A 5,000-year Art Plan" in Eugene Weekly Aug. 16, 2018). He submitted a proposal for his art project "The Distance Between Us" last year to Eugene Cultural Services' Bridge Exhibitions, a contemporary art platform curated by artist Lillian Almeida.

The result is that 15 downtown businesses are collaborating with 15 local artists to create products — or artworks — that will be exhibited for one week, from Sunday, April 14, to Saturday, April 20. Works to be offered include not just conventional contemporary art such as installations or performance art but everyday products like a tea drink and a fingernail treatment.

"The Distance Between Us" will take place on Willamette Street between 7th and 8th avenues. Works will be sold at prices similar to those of other products in participating establishments. A certificate of appreciation handed out with each purchase will be in the shape of a 5-inch Penrose Tile (after mathematician Roger Penrose). Collecting all the tiles will yield a complete design.

Because the pieces can be arranged differently it's likely, Pembleton says, that no two designs will be identical.

Artists normally work alone. They then bring in their work to a gallery — a place of business. This project brings a more collaborative art spirit to places, such as a law office, for example, that you might not ordinarily associate with creating art.

What happens when you integrate art with business? Examples of collaboration include a rose tea drink that comes in multiple parts at Perugino coffeehouse by artist Mika Aono called "Ichigo-Ichie — Stumbling Upon" and a two-hour nail treatment by artist Courtney Stubbart at London Hair Studio titled "Let's Compromise."

Other artist and business pairings include: Joshua Isaac Finch at Doc's Pad; Sunny Selby Johnston at Manifest Beer Company; Sterling Israel at Ravens; Helen Liu at City Landscaping; Tallmadge Doyle with Gary Dawson Designs; Charly Swing with Park St Café; Lisa Sansevere with Urban Therapeutic; and Libby Wadsworth at Spence & Sabitt.

Doc's Pad will host the Lane County History Museum's monthly pub quiz at 5:30pm April 17, focusing on the history of downtown Willamette Street. On Friday, April 19, Doc's Pad will become an experimental music venue with performances by musicians who are also participating artists, as well as University of Oregon music school faculty and Pembleton.

Bridge Exhibitions advertises "The Distance Between Us" as a weeklong artwork that asks the question: "What if we walked along a city street the way we walk through a museum? Can we see our surroundings as cultural treasures?"

If you feel like asking whether a cup of tea or a glass of beer — even limited-edition ones made for one week only — can really be considered works of art, you might want to attend a roundtable discussion at Perugino at 5:30 pm Tuesday, April 16, or the closing event there Saturday, April 20, with some of the participating artists and curators.

That's what this is all about, says Pembleton, bringing people together in conversation.

If it's well received, he says he would like to try a similar project on a different block. And then another. Today the block between 7th and 8th avenues — tomorrow the world. ■

For information about artworks and events relating to The Distance Between Us, see [thedistancebetweenus.org](http://thedistancebetweenus.org).

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# music LISTINGS

## THURSDAY

APRIL 11

**5TH STREET PUBLIC MARKET** Jerry Zybach—5pm; n/c

**AXE & FIDDLE** Kathryn Claire Trio—8:30pm; n/c

**BARNLIGHT** Karaoke w/ Bre—9pm; n/c

**BEERGARDEN RPM**—7:30pm; n/c

**DEXTER LAKE CLUB** Karaoke w/ Jared—7pm; n/c

**JIMMY MAC'S OVERTIME BAR AND GRILL** Open Blues Jam w/ Dave Roberts—7pm; n/c

**LUCKEY'S** The Grateful Dead Family Jam—10pm; \$3

**OLD NICK'S** Seeking Saturn, The Negative Creep, The Bitter Ends—9pm; \$5

**SAM BOND'S GARAGE** Primal Static, Sojourner—9pm; \$5

**TERRITORIAL VINEYARDS** Jerry Zyback & Stan Welsh—7pm; n/c

**WOW HALL** Unknown Mortal Orchestra—8pm; \$20-25

## FRIDAY

APRIL 12

**AXE & FIDDLE** The Huckleberries—8:30pm; n/c

**BEALL CONCERT HALL** The Peace of Wild Things—7:30pm; \$29.50-34

**BERWICK HALL** Clarinet Symposium—6pm; n/c

**COLLIER HOUSE** Theme Presentation—3:15pm; n/c

**DUCK BAR & GRILL** Karaoke w/ Bre—9pm; n/c

**LUCKEY'S** The Graduating Class, Mondegreens, Doink—10pm; \$5

**JERSEY'S** Karaoke w/ Sassy Patty—8pm; n/c

**MAC'S NIGHTCLUB & RESTAURANT** The Joanne Broh Band & The Ted Vaughn Blues Band—8pm; \$8

**O'DONNELL'S** Karaoke w/ Tim—9pm; n/c

**OLD NICK'S** Rancho DeLuxo, JD Miller & Broken Heart Rodeo—9pm; \$5

**OREGON WINE LAB** Barbara Healy Trio—7pm; n/c

**SAGINAW VINEYARD** Jackie & Jason Cowsill—6pm; n/c

**SAM BOND'S BREWING** The Done Goners—7pm; n/c

**SAM BOND'S GARAGE** Hyding Jekyll, Seater for an Astronaut—9:30pm; \$5

**TERRITORIAL VINEYARDS** Spencer Doidge Trio—7pm; n/c

**THE JAZZ STATION** Basin Street Band—7:30pm; \$12

**THE O BAR & GRILL** Karaoke w/ KJ Fluffs—9pm; n/c

**THE SHEDD INSTITUTE** Bon Soir—7:30pm; \$20-34

**WHIRLED PIES** Uncle Stumbles—6pm; n/c

**WILDCRAFT CIDER WORKS** The Last Revel w/ The Gossamer Strings—7pm; \$10-12

## SATURDAY

APRIL 13

**AX BILLY GRILL** Gerry Rempel Trio—6pm; n/c

**AXE & FIDDLE** Greg Nestler Trio—8:30pm; n/c

**BEALL CONCERT HALL** Clarinet Symposium—11:30am; 4:30pm & 5pm; n/c

**BEERGARDEN** The Muddy Souls—7:30pm; n/c

**EUGENE SATURDAY MARKET** Rich Glauber—10 am; Edson Oliveira—11am; Steve Goodbar—noon; Down Home Boys—1pm; Rock 'n Rewind—2pm; Jesse Boden Band—4pm; n/c

**LUCKEY'S** Security in Numbers, Kids On Fire, The Critical Shakes, Has/Will—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Layers of Pink: The End is Coming—8pm; \$6

**MAUDE KERNS** Robert Meade—4pm; n/c

**OLD NICK'S** Rosegarden Funeral Party & Vio\Ato—9pm; \$4

**SAM BOND'S BREWING** Jobe Woolsey & Co—7pm; n/c

**TERRITORIAL VINEYARDS** Blue Shimmay—7pm; n/c

**THE JAZZ STATION** Bossanaire—7:30pm; \$15

**THE POURHOUSE TAVERN** Karaoke w/ Dom—9pm; n/c

**TWISTED DUCK** Karaoke w/ Sean—8pm; n/c

**WANDERING GOAT COFFEE COMPANY** Roses Dust, Wild Light Sound—7:30pm; n/c

**WILDCRAFT CIDER WORKS** Baroque Betty w/ Mood Area 52—7pm; \$8-10

## SUNDAY

APRIL 14

**AXE & FIDDLE** Slippery Eyes Bluphoria—8:30pm; n/c

**JUNCTION CITY UNITED METHODIST CHURCH** Her Light Escape (Spire Duo)—3:30pm; donation

**LUCKEY'S** Not A Part of It, Resilience, Informal Society—10pm; \$5

**OLD NICK'S** Skullcrack, Ausekara—9pm; \$5

**RIVER STOP RESTAURANT** Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

**THE JAZZ STATION** Sunday Learners Jam hosted by Jonathan Corona—2:30pm; \$5 donation

**THE PUBLIC HOUSE** Moonlight Jubilee & Friends at Inaugural Ciderhouse Festival—4pm; n/c

**WHIRLED PIES** Make-A-Band Spotlight—6:30pm; \$5

**WILDCRAFT CIDER WORKS** The Muddy Souls—4pm; n/c; AWOL One w/ Special Guests—7pm; \$10-12

**WILDISH THEATER** The Peace of Wild Things—2:30pm; \$10-30

## MONDAY

APRIL 15

**BEALL CONCERT HALL** World Music Series: Saphichasqu String Ensemble & Ukhu Pacha Wind Ensemble—7:30pm; \$8-12

**COTTAGE THEATRE FAB** Burning Down the House—7:30pm; \$20

**FIRST NATIONAL TAPHOUSE — EUGENE** Open Mic—8pm; n/c

**LUCKEY'S** Jesse Meade—10pm; \$2

**OLD NICK'S** Tomb Toad, Pale Prey—9pm; \$5

**SAM BOND'S GARAGE** Richard Crandall & Friends—8pm; n/c

## TUESDAY

APRIL 16

**BEALL CONCERT HALL** Trotter Visiting Professor Joe Conyers—1pm; n/c

**BEALL CONCERT HALL** Piano Master Class—4pm; n/c

**HULT CTR. STUDIO** Trotter Visiting Professor Joe Conyers—2pm; n/c

**HULT CTR. STUDIO A** Conversation w/ Joseph Conyers —5:30pm; n/c

**MAC'S NIGHTCLUB & RESTAURANT** Rooster's Blues Jam—7pm; n/c

**RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—8pm; n/c

**WHIRLED PIES** Acoustic Jams—7pm; n/c

## WEDNESDAY

APRIL 17

**CHOW** David Mitchell-Jerry Gleason Jazz Guitar Duo —6:30pm; n/c

**LUCKEY'S** Groove Sessions w/ the Groove Crew—10pm; \$3

**MAC'S NIGHTCLUB & RESTAURANT** Jazz & Variety—6pm; n/c

**OLD NICK'S** In Rapture, Plushie—9pm; \$5

**SAM BOND'S GARAGE** Childspeak, Foxtails Brigade & Wytsyd—9pm; \$7

**SPECTRUM** Dusty Sanataria, Moira Ichiban w/ Flow Resale—8pm; n/c

**THE PUBLIC HOUSE** Inner Limits—7pm;

**WHIRLED PIES** Make-A-Band Spotlight—6:30pm; \$5

**WHIRLED PIES** The Jazz Cafe—4pm; n/c

**WILDCRAFT CIDER WORKS** Hot Buttered Rum—7pm; \$15-18

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# Orchestral Maneuvers

UNKNOWN MORTAL ORCHESTRA RETURNS TO EUGENE  
WITH UNFULFILLED POTENTIAL

By Will Kennedy

Eugene gets to experience a tiny little slice of Coachella when New Zealand-via-Portland indie rockers **Unknown Mortal Orchestra** kick off a string of West Coast warm-up dates at WOW Hall. The tour culminates with the band's appearance at the Southern California music festival later on in April.

UMO, which is pretty much just one guy named Ruban Nielson, released two albums last year — *Sex and Food* and *IC OI Hanoi*, a 7-track experiment, recorded in Hanoi.

The short album showed Nielson's willingness to take the UMO project deeper than ever into the world of prog rock and jazz fusion.

*Sex and Food*, on the other hand, is pretty par-for-the-course UMO: psychedelic indie-rock and neo-soul bridging Hendrix-style riffs and grooves on tracks like "Major League Chemicals," with songs like "Everyone Acts Crazy Nowadays" sounding a little like a demo song Pharrell might submit to Bruno Mars.

Elsewhere, "Hunnybee" has the clean lines of the hit "Feel it Still" — by Portugal. The Man — with a groove just asking for CeeLo Green to lay a vocal track over. And it's in these moments Nielson's art-pop genius really shines — moments that came more frequently on UMO's last studio release 2015 *Multi-Love*, and that are sorely missed throughout most of *Sex and Food*.

It seems, then, as UMO hits the road down to Coachella, Nielson may be standing at a crossroads with his work. His neo-soul and indie pop time-to-shine may have come and gone with *Multi-Love*.

Now, Nielson's returned after a long three years with two vastly different releases that are at best un-pigeonhole-able, and at worst are a little unfocused and unrealized.

**Unknown Mortal Orchestra**  
**Thursday, April 11 • 8:30 pm**  
**WOW Hall**  
**\$20 advance, \$25 door**  
**All-ages**

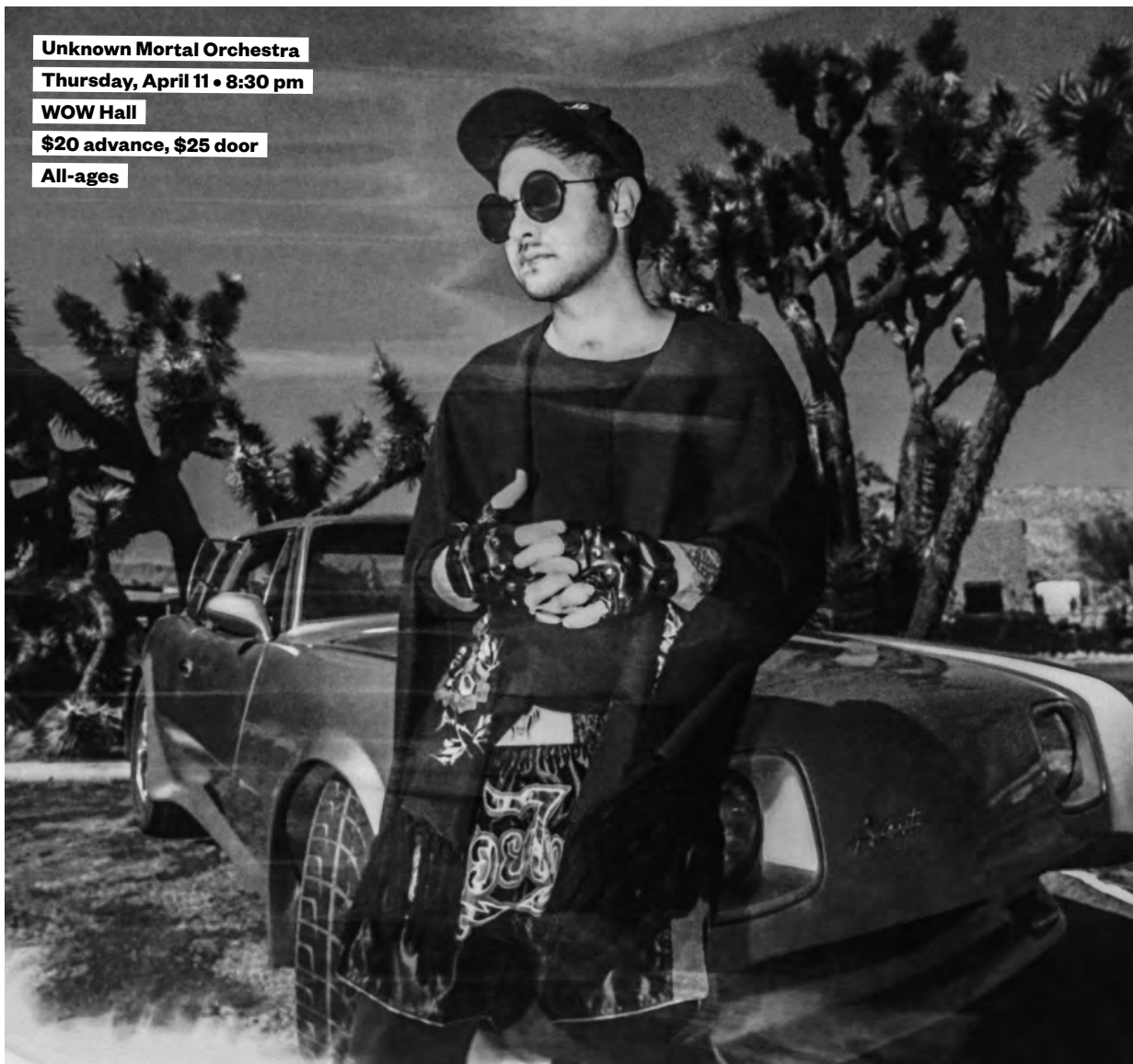


PHOTO BY NEIL KRUG

## Let There Be Light

EUGENE SYMPHONY'S UPCOMING  
CONCERT BRINGS TOGETHER  
LIGHT AND SOUND TO REALIZE  
A COMPOSER'S DREAM

By Henry Houston

New Zealand-born pop star Lorde, who has written *Billboard*-topping songs like "Royals" and "Green Light," has synesthesia, a condition that makes her see specific colors when certain notes are played, according to a 2017 interview with *The New York Times*. She uses the condition to guide her as she writes the songs visually through color.

Before Lorde, Alexander Scriabin, who also had synesthesia, dreamt of soaking an audience with color and sound. The Eugene Symphony, in collaboration

with Eugene-based Harmonic Laboratory, will attempt to realize the Russian composer's dream for the first time in the U.S.

"As far as I know, this is the first time it's been attempted at this scale," Jeremy Schropp, who's co-director of Harmonic Laboratory and resident musician, tells *Eugene Weekly*. "It's a pretty significant performance."

Schropp will join the Eugene Symphony to play the Radiance Orb, which isn't some *Star Trek* type of instrument. It's essentially a color organ. Schropp will play from a keyboard which, instead of sound, will project light from a seven-foot orb, bathing the audience in colors as envisioned by Scriabin.

"We're creating systems that never have been used collectively together before," Schropp says.

Scriabin developed a color for each note in the 12-tone chromatic scale. To illustrate his vision, the first half of the melody to "Twinkle, Twinkle, Little Star" would be seen by Scriabin as: plain red (C), plain red, grass green (A), grass green, orange (G).

Harmonic Laboratory based the color scheme off of a color palette developed for a score in Paris in 1913 and worked with Eugene Symphony Musical Director and Conductor Francesco Lecce-Chong to update the score to include dynamics and articulations.

Schropp says he worked with Yona Appletree of Eugene-based Light at Play to develop code to incorporate musical elements beyond just sound. From

But why does that matter? Perhaps the issues lay less in how we see UMO but, instead, in how Nielson sees the project from the inside. He's an actor constantly miscasting himself — either as a Prince-like neo-soul auteur, a shut-in genius or a psychedelic rocker.

And sometimes this all seems to be born less from of a voracious musical appetite than from a place of creative insecurity. ■

a ROLI Seaboard Rise 25 MIDI keyboard, Schropp can manipulate light projected on the Radiance Orb based on dynamics such as loudness or softness.

The Eugene Symphony will perform two of Scriabin's works — *Prometheus: The Poem of Fire* and *the Poem of Ecstasy* — with the Radiance Orb being used fully. However, Lecce-Chong says the light is subtle, so don't expect a Disneyland-like experience.

The concert will also feature six other familiar classical music pieces, including Edvard Grieg's "Morning" from *Peer Gynt*, Claude Debussy's "Clair de Lune" and short works by Felix Mendelssohn, Frederic Handel, Arvo Pärt and Gunther Schuller.

While the orchestra plays those works, the concert hall will be lit up with visual artwork by students from elementary to college-level grades who created their work inspired by a composition's color.

The combination of emerging technology with classical music is a way to introduce classical music to those who may feel unsure about the art form. And introducing new audiences to classical music is what Lecce-Chong is so good at, Schropp says.

"Projects like these are intended to broaden the audience for the symphony and bring nontraditional attendees in," he says. "We're seeing a lot of interest from friends of mine in the tech community who would never have gone to the symphony." ■

*The Eugene Symphony will perform The Color of Sound at 7:30 pm Thursday, April 18, at the Hult Center.*



# FAMILY DAY

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Saturday, April 13, 12-3 pm

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6:35-7:00 Mine the Fold  
7:10-7:35 Boom Chick  
7:45-8:10 Sweater for an Astronaut  
8:20-8:45 Back in the Dark  
8:55-9:20 Free Beard  
9:30-9:55 Asekara  
10:05-10:30 The Athiarchists  
10:40-11:05 Za Boi Da Fuk Gáwd  
11:15-11:40 Only Nightmares  
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TUESDAY, APRIL 16 <b>THE WAILERS' JULIAN JUNIOR MARVIN</b> 8:00 PM	SATURDAY, APRIL 20 <b>THE ILLFADED AFTERLIFE 4.20 BASH</b> 8:00 PM
SATURDAY, APRIL 27 INSIGHT PRESENTS <b>TACOS + TRAP FT. UZ</b> 9:00 PM	FRIDAY, MAY 3 <b>MIKE SHERM</b> 8:00 PM





# Split Personality

EUGENE BALLET'S NEW *FIREBIRD*  
SETS TRADITIONAL SLAVIC MYTH IN DARK, DYSTOPIAN FUTURE

By Bob Keefer

**W**hen Suzanne Haag was asked to choreograph a new production of Igor Stravinsky's ballet *The Firebird* for Eugene Ballet Company this season, she was given one prime directive: Make it different.

*The Firebird* has special resonance for EBC. When the Hult Center opened in Eugene in 1982, the then-fledgling dance company put on a traditional *Firebird*, choreographed by the company's co-founder Toni Pimble.

Four decades later, Haag — who is poised to become one of two co-artistic directors of Eugene Ballet when Pimble retires in five years — has deconstructed the traditional story, which is based on a Slavic folk tale about a bird with magic powers, and rebuilt it around her own dystopian vision.

The whole thing will play out in two Hult Center performances this weekend, April 13-14, on a futuristic industrial set that's about as far from the taiga as you could imagine.

Most remarkable, though, is that the Firebird itself

— a character usually portrayed by a female dancer — is created, in Haag's vision, by three dancers at the same time, two men and a woman.

"I think trios are choreographically very interesting," Haag says. "So when I was thinking about changing the Firebird character from one female, my first thought was one male — and then my next thought was a group. And then I thought too many people would be tricky to get them coordinated to create one vision of a bird."

She continues: "Working with a trio in ballet is always challenging, but very interesting. I've done trios with three male dancers in short parts of bigger works. But having this group always working as a trio is new to me."

The three dancers — EBC principals Hirofumi Kitazume and Yuki Beppu, and company dancer Yamil Maldonado — are always together to portray the Firebird, with the men on the outside, suggesting wings, and the woman between them.

The set may look familiar to Eugene music fans; designed by Nadya Geras-Carson, it was built for Eugene Opera's 2007 production of *The Magic Flute*. Haag said it's been reworked to eliminate the large balconies the opera used for its chorus, giving her

dancers more space on the Silva Concert Hall stage.

Speaking of space, Stravinsky's score to *Firebird* will be performed live by OrchestraNext, the student-professional orchestra conducted by Brian McWhorter that has been playing live music for the ballet's holiday *Nutcracker* performances in recent years. The score requires a large orchestra — more than 60 players, including three harps — which is a lot of musicians to fit into the Silva pit.

The modernist score presents its own challenges to the dancers and their choreographer.

"Stravinsky's music is infamously challenging to choreograph because he changes meter very frequently," Haag says. "It just takes a little bit longer, in terms of rehearsing, to make sure that everybody is hearing the music the same way."

Haag has been choreographing dancers for years, but *Firebird* marks a major leap for her. "It's the longest ballet I've ever created," she says. "It's been an amazing, amazing learning experience." ■

*Eugene Ballet's The Firebird will be performed at 7:30 pm Saturday, April 13, and at 2:30 pm Sunday, April 14, at the Hult Center's Silva Concert Hall. Tickets are \$30-\$60, \$15 youths and college students, at EugeneBallet.org.*



# Up in the Alps

COTTAGE THEATRE CLOSES ITS CURRENT SEASON WITH AN EPIC PRODUCTION OF RODGERS & HAMMERSTEIN'S CLASSIC **THE SOUND OF MUSIC**

By Alexis Reid



Cottage Theatre is bidding *auf Wiedersehen* to its home of 20 years with a mountainous send off via *The Sound of Music*. Once the legendary musical finishes its run on April 28, CT's building will undergo major renovations and upgrades before once again opening its doors at the same location this fall.

*Alles gute*, CT crew, now on to the show.

It's hard to imagine that anyone living on Julie Andrews' great green Earth doesn't know this Rogers and Hammerstein masterpiece, but even such a devotee as myself forgot that there were Nazis on the perimeter. Set during the German annexation of Austria in 1938, and loosely based on the real-life von Trapp family, *The Sound of Music* blends a timeless love story with the political turmoil of World War II.

Maria (Sabrina Gross), a free spirited postulant nun who simply can't resist singing in the abbey, is sent to care for the seven children of Capt. Georg von Trapp (Nathan Blakely) — sounds a little like my biography, actually. With her wispy hair and gold-metal glasses, Gross is a less-refined, albeit modern and plucky, Maria. Vocally soft and powerful, internally steadfast and doubting, she is a true

embodiment of this complex character.

Despite the minor terror of having to sit still for a nearly three-hour production that includes yodeling, the preludium-a-capella singing sisters are there to let you know that it's all going to be OK. Hauntingly beautiful with near perfect harmonies, Josie Davis, Susan Goes, Olivia Smith and Jennifer Mandeville-Schulz, all wearing black-and-white habits, gently command your attention and patience.

CT nails the first act with "Do-Re-Mi," "My Favorite Things," "The Lonely Goatherd" (there's that yodeling) and "Climb Every Mountain." Tracy Nygard slays as Mother Abbess. Kudos to both Chris King and Mark VanBeever for their music and vocal direction.

Director Joel Ibáñez and choreographer Janet Rust make great use of stage space. The Day-Glo colored Alps may be a permanent fixture in the background, but the characters themselves are in perpetual motion: twirling, jumping, pillow fighting — it's a whirlwind of movement.

The interactions and dance numbers between Gross and the children (William Blakely, Kira Carver, Hanna Foshay, Zoe Goings, Audriahna Jones, Nicole Wilhour and Maia Wilhour) are especially entertaining. These singing, dancing, wise-cracking, lederhosen-wearing kiddos are sure to delight even the most frigid among us.

The second act is an entirely different beast. Suddenly, Nazi officers stand guard in the aisles. A crackling siren and spotlight search party bring the joyfulness down to creepy nightmares — it's jarring compared to the previous two hours.

The problem is that the dangers of a looming war never really take shape in light of the more upbeat and memorable moments of Maria's journey. There's no real build-up, and by the time Blakely sadly sings "Edleweiss" — which also happens to be the exact moment I remember where the intro to *Man in the High Castle* comes from — the von Trapps are mostly lost in the shadows.

A few powerful moments punctuate the drama, most notably in Liesl's (Foshay) trembling steps between her father and a gun. It is during these moments that we see the soul of *The Sound of Music*: the running thread of faith and family.

All in all, CT's production of *The Sound of Music* is surprisingly good. Big, elaborate musical productions are no small task for community theater, yet Ibáñez and his entire cast and crew bring forth a beautiful example of the art of storytelling. ■

*The Sound of Music* runs through April 28 at Cottage Theatre; \$15 and up, tickets at [www.cottagetheatre.org](http://www.cottagetheatre.org).

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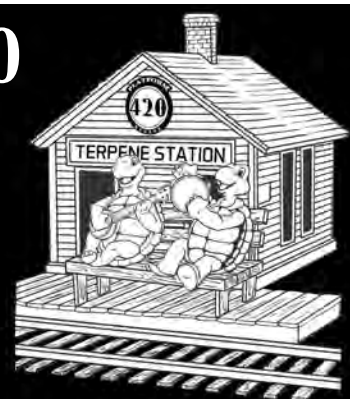
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**LEGAL NOTICES**

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY** [Probate Department] Case No. 19PB02134 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **JAMES EDWARD BROWN**, deceased **NOTICE IS HEREBY GIVEN** that on March 21, 2019, SIERRA SUEANN BROWN was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W. 8th Ave., Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative. DATED AND FIRST PUBLISHED: April 4th, 2019. /s/ Brian D. Cox, OSB #902405 Attorney for Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 19PB02032 **NOTICE TO INTERESTED PERSONS** in the Matter of the Estate of **DAVID SCOTT BRUNSCHEON**. **NOTICE IS HEREBY GIVEN** that Shari N. Moser, Michael D. Brunscheon and Joseph Brunscheon have qualified and been appointed as the Co-Personal Representatives of the Estate. All persons having claims against the Estate are hereby required to present them with, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives, Shari N. Moser, Michael D. Brunscheon and Joseph Brunscheon c/o Andrew D. Johnson, PC, 840 S.E. Rose Street, Roseburg, Oregon 97470, or the claims may be barred. All persons whose rights may be affected by the proceedings of this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Representatives. Dated and published this 4th day of April, 2019.

**ATTORNEY FOR CO-PERSONAL REPRESENTATIVES:** Andrew D. Johnson, OSB #923472 840 S.E. Rose Street, Roseburg, OR 97470. Telephone: (541) 673-4466

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department, Case No. 19PB01123, **NOTICE TO INTERESTED PERSONS:** Stephanie L. Lawless was appointed and is now serving as personal representative in the Matter of the Estate of **ADAM BENJAMIN LAWLESS**, Deceased. All persons having claims against the estate are required to present them, with vouchers attached, to Stephanie L. Lawless, Personal Representative, 1975 Hayes, Eugene, OR 97405, or to her attorney, David Moule, Moule & Frank, Lawyers, 259 East 5th Avenue, Eugene, OR 97401 within four months after the date of the first publication of this Notice, or the claim will be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the Personal Representative or her attorney or from the court file. Dated and first published this 11th day of April, 2019.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of **THE ESTATE OF KIAHSUANG SHEN LO**, Deceased. No. 19PB01838 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1855 E. 28th Ave., Eugene, OR 97403, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. **DATED AND FIRST PUBLISHED APRIL 4TH, 2019.** /s/ Virginia M. Lo. Virginia M. Lo, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT Case No. 19PB 01961 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of: **LECIA MEGIAN SEAMAN**, Deceased. **NOTICE IS HEREBY GIVEN** that Machelley Covey Lopez has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on March 28th, 2019. /s/

Machelley Covey Lopez, Personal Representative; 2635 Gay St., Eugene, OR 97408, Telephone: (541) 913-7804. Attorney for Personal Representative: R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615, Telephone: (541) 484-0925, Fax: (541) 484-0791, E-mail: rsc@efn.org. OSB No. 910346

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT Case No. 19PB 01704 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of: **BARBARA ANN SCALES, DECEASED. NOTICE IS HEREBY GIVEN** that Jeffrey Allen Scales has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on March 28th, 2019. /s/ Jeffrey Allen Scales, Personal Representative; 857 N 5th Street, Springfield, OR 97477, (541) 521-7759, scales857@live.com. Attorney for Personal Representative: R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615, Telephone: (541) 484-0925, Fax: (541) 484-0791, E-mail: rsc@efn.org. OSB No. 910346

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department Case No. 19JU00048 **PUBLISHED SUMMONS** In the Matter of: **DANIEL LEIGH RICE**, a Child. **TO: JUSTIN DANIEL RICE IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 2ND DAY OF MAY, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. THIS SUMMONS IS PUBLISHED PURSUANT TO THE ORDER OF THE CIRCUIT COURT JUDGE OF THE ABOVE-ENTITLED COURT, DATED MARCH 25, 2019. THE ORDER DIRECTS THAT THIS SUMMONS BE PUBLISHED ONCE EACH WEEK FOR THREE CONSECUTIVE WEEKS, MAKING THREE PUBLICATIONS IN ALL, IN A PUBLISHED NEWSPAPER OF GENERAL CIRCULATION IN LANE COUNTY. DATE OF FIRST PUBLICATION: APRIL 4TH, 2019. DATE OF LAST PUBLICATION: APRIL 18TH,**

**2019. NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MAY 16, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR B. Y OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE **PETITIONER'S ATTORNEY** Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, Oregon 97401. Phone: (541) 686-7973. ISSUED this 29th day of March, 2019. Issued by: /s/ Hilary R. Jacobson #050689, Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF MARION** PROBATE DEPARTMENT Case No. 19PB01135 **NOTICE TO INTERESTED PARTIES** IN THE MATTER OF THE ESTATE

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [sudokuplace.com](http://sudokuplace.com) for a puzzle solver.



classifieds

OF **HOWARD A. KLINEFELTER**, Deceased. **NOTICE IS HEREBY GIVEN** that BARBARA SMITH has been appointed as Personal Representative of the Estate of **HOWARD A. KLINEFELTER**. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative at: Rebecca Kueny, 3040 Commercial St SE, Suite 135, Salem, Oregon 97302 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the lawyer for the Personal Representative, Rebecca S. Kueny, 3040 Commercial Street SE, Ste 135, Salem, OR 97302. Dated and first published on April 11, 2019.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** No. 18CV55671 **CIVIL SUMMONS** U.S. Bank National Association, not in its individual capacity but solely as Indenture Trustee for the CIM Trust 2017-8 Mortgage-Backed Notes, Series 2017-8, Plaintiff, **VS.** UNKNOWN HEIRS OF MARY C. HAMMOND A/K/A MARY HAMMOND, DECEASED; JESSE HAMMOND; DANNETTE M. HAMMOND; SPRINGLEAF FINANCIAL SERVICES, INC. F/K/A AMERICAN GENERAL FINANCIAL SERVICES (DE), INC.; LVNV FUNDING, LLC; CAPITAL ONE BANK (USA), N.A.; PARTIES IN POSSESSION, Defendants. **TO THE DEFENDANTS: DANNETTE M. HAMMOND NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by U.S. Bank National Association, not in its individual capacity but solely as Indenture Trustee for the CIM Trust 2017-8 Mortgage-Backed Notes, Series 2017-8, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated June 22, 2006 and recorded as Reception No. 2006-044009 given by Mary C. Hammond on property commonly known as 2054 Inland Way, Springfield, OR 97477 and legally described as: Lot 31, Block 6, FILBERT GROVE 5TH ADDITION, as platted and recorded in Book 66, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. The complaint seeks to foreclose and terminate all interest of Dannette M. Hammond and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is March 28, 2019. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If

you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC , By:\_\_\_\_/s/ James A. Craft\_\_\_\_ [ ] James A. Craft #090146 [jcraft@logs.com] [ ] Kelly D. Sutherland #87357 [ksutherland@logs.com] [ ] Gadi Shahak #180865 [gshahak@logs.com] [ ] Holger Uhl #950143 [huhl@logs.com]\* 1499 SE Tech Center Place, Suite 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

**IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** No. 18CV55671 **CIVIL SUMMONS** U.S. Bank National Association, not in its individual capacity but solely as Indenture Trustee for the CIM Trust 2017-8 Mortgage-Backed Notes, Series 2017-8, Plaintiff, **VS.** UNKNOWN HEIRS OF MARY C. HAMMOND A/K/A MARY HAMMOND, DECEASED; JESSE HAMMOND; DANNETTE M. HAMMOND; SPRINGLEAF FINANCIAL SERVICES, INC. F/K/A AMERICAN GENERAL FINANCIAL SERVICES (DE), INC.; LVNV FUNDING, LLC; CAPITAL ONE BANK (USA), N.A.; PARTIES IN POSSESSION, Defendants. **TO THE DEFENDANTS: UNKNOWN HEIRS OF MARY C. HAMMOND A/K/A MARY HAMMOND, DECEASED NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by U.S. Bank National Association, not in its individual capacity but solely as Indenture Trustee for the CIM Trust 2017-8 Mortgage-Backed Notes, Series 2017-8, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated June 22, 2006 and recorded as Reception No. 2006-044009 given by Mary C. Hammond on property commonly known as 2054 Inland Way, Springfield, OR 97477 and legally described as: Lot 31, Block 6, FILBERT GROVE 5TH ADDITION, as platted and recorded in Book 66, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon The complaint seeks to foreclose and terminate all interest of Unknown Heirs of Mary C. Hammond a/k/a Mary Hammond, deceased and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is March 28, 2019. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If

you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC , By:\_\_\_\_/s/ James A. Craft\_\_\_\_ [ x] James A. Craft #090146 [jcraft@logs.com] [ ] Kelly D. Sutherland #87357 [ksutherland@logs.com] [ ] Gadi Shahak #180865 [gshahak@logs.com] [ ] Holger Uhl #950143 [huhl@logs.com]\* 1499 SE Tech Center Place, Suite 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of **BESS MAUD MASSINGHAM**, Deceased, Lane County Circuit Court Case No. 19PB01111, are required to be presented to the Personal Representative, William E. Massingham, Jr., at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from March 14th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C.**, Attorneys for Personal Representative

**NOTICE TO INTERESTED PERSONS** IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 19PB02576 In the matter of the Estate of **JOHN SAMUEL MURRAY**, Decedent, **NOTICE IS HEREBY GIVEN** that STACY ANN SCHULTZ has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **AUDRIE JO ANN HARDY**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 19PB02654, Rhonda Meyer has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: April 11, 2019.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of **KAREN E. HEMMINGSEN**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB02429, and Rachel B. Spurling has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 11th day of April 2019.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of **SARALEE BERRY**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB02619, and Megan Berry has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 11th day of April, 2019.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in **THE ESTATE OF WANDA FAY HART**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB02055, and Tamra Haerterich has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 4TH DAY OF APRIL, 2019.**

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### Jonesin' Crossword

BY MATT JONES  
©2019 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

1 "Weekend Update" co-anchor Colin

5 Barry Manilow's club

9 Cold shoulders

14 Apiece

15 "Chocolat" actress Lena

16 Records, informally

17 Lucy's neighbor with a nasty attitude?

19 Rico, to Napoleon

Dynamite

20 Lover of suffixes?

21 "\_\_\_ I Believe" (2018 song by Clean Bandit)

23 \_\_\_ de vivre

24 "It sucks being a young horse," e.g.?

27 Sweat equity concept

29 "Hotel California" band

30 Big scallion

31 In actuality

35 "La \_\_\_" (Debussy composition)

36 NPR host Shapiro

37 Color in a Patriots uniform

40 10,000 square meters

44 All-night party

45 Like a venomous snake

48 Room for negotiation

50 Studs and labrets that are a bargain?

54 Pioneer Boone, folksily

55 Hand sanitizer additive

56 Actress Lawrence of "The Cool Kids"

59 Bush Supreme Court appointee

61 Completely stocked with enemies?

63 Hands, in Spanish

64 Small spot of land

65 It may have rings and needles

66 Dating app motion

67 Falcons' home?

68 "Gone Girl" actress Ward

Down

1 Humvee forerunner

2 Promising words

3 Claudia once married to David Copperfield

4 Roxette hit of 1989

5 Dot-\_\_\_ bubble

6 Acid used in soapmaking

7 "Shine" instrument

8 Per \_\_\_ (yearly)

9 "Law & Order: \_\_\_" (spinoff that will break a record for longevity)

10 Lego series with its own 2017 movie

11 Straighten, as a hose

12 Writing credit

13 Comes down in icy drops

18 Shakespearean king

22 Work on \_\_\_

25 Inc., in Australia

26 Back muscle

27 Nightmare street of film

28 Greens \_\_\_

32 Have a picnic, e.g.

33 Monk's title

34 Mattress filler

37 Unadjusted stat

38 Actress Longoria

39 "Who \_\_\_" (Cincinnati Bengals chant)

40 Natural vantage point

41 Thought transference

42 Pet you water

43 Director Roth

44 Passes on a present

45 Fester's family

46 Mariner's set of rules

47 Pressed sandwiches

49 Be covetous of

51 Like some D&D characters

52 Awaken

53 Honeycomb components

57 On an even \_\_\_

58 Piece of mind?

60 Sugar suffix

62 Rent out

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ANSWERS TO LAST WEEK'S

BEST OF LUCK CROC  
OCEANLINER MENO  
ALL THE TIME ACER  
SAVE AS TEMP JOBS  
TIE NHI NEED DYE  
SRS DEET SELIOT  
STEP TONNE  
MODUS BNO EGGED  
UKIAH FONZ  
SYLLABI DIT ADS  
TOL PUN SPATEC  
HUSKER DU FRANCO  
AWEE GOSSIP GIRL  
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APRIL 11, 2019 33



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): The Qing Dynasty controlled China from the mid-seventeenth century to the early twentieth century. It was the fifth biggest empire in world history. But eventually it faded, as all mighty regimes do. Revolution came in 1911, forcing the last emperor to abdicate and giving birth to the Republic of China. I'm inclined to think of your life in 2019 as having some similarities to that transition. It's the end of one era and the beginning of another; a changing of the guard and a passing of the torch. The coming weeks will be a favorable time to be very active in deciding and visualizing the empire you want next.

**TAURUS** (APRIL 20-MAY 20): I hope that sometime soon you'll acquire a new source of support or inspiration. Now is a phase of your astrological cycle when you're likely to attract influences that are in alignment with your deep values. This addition might be a person or animal. It could be a vibrant symbol or useful tool. It may even be a fantasy character or departed ancestor that will stimulate vitality you haven't been able to summon on your own. Be on the lookout for this enhancement.

**GEMINI** (MAY 21-JUNE 20): Poet David Hinton analyzed the Chinese word for "poetry." Its etymological meaning is "words spoken at the fertility altar." Let's make that your theme, even if you don't write or read poetry. I suspect the coming weeks will be a favorable time to take a vow or utter a solemn intention in front of a homemade fertility altar. The oath you speak might express a desire to boost your use of your physical vitality: your lust for life, your adoration of the natural world, or your power to produce new human life. Or your vow to foster your fertility could be more metaphorical and symbolic in nature: the imaginative intimacy you will explore or the creativity you'll express in future works of art or the generous effects you want to have on the world.

**CANCER** (JUNE 21-JULY 22): Christopher Robin Milne was the son of author A. A. Milne, who wrote the Winnie-the-Pooh stories. He said there are two ways to navigate through life. Either you "take a bearing on something in the future and steer towards it, or take a bearing on something in the past and steer away from it." So in his view, "There are those who look ahead and pull and those who look behind and push." I'm hoping that in the coming weeks and months, you will make a delighted commitment to the first option: taking a bearing on something in the future and steering towards it. I think that approach will inspire you toward the most interesting success.

**LEO** (JULY 23-AUG. 22): The national animal of Finland is the brown bear. The national insect is the ladybug and the national instrument is a stringed instrument known as the kantele. As for the national author, it's Aleksis Kivi, who produced just one novel that took him ten years to write. He also published a short collection of odes and a few plays, adding up to a grand total of less than 800 pages of work. I think that the efforts you make in the coming weeks could have a disproportionately large impact, as well, Leo. What you lack in quantity will be irrelevant compared to the sheer quality you generate.

**VIRGO** (AUG. 23-SEPT. 22): I follow the blogger Evanescent Voyager because she makes me cry with sad joy and exultant poignance on a regular basis. One of her other fans wrote her a love note I could have written myself. It said, "Your emotional brilliance and thoughtful passion break me into pieces and then weave me back together with more coherence than I had before reading you. I revere your alchemical talent for undoing me so you can heal me; for lowering my defenses so I can be open to your riches; for demolishing my habitual trance so you can awaken my sleeping genius." I believe that in the coming weeks, life itself will offer to perform these same services for you, Virgo. I urge you to accept!

**LIBRA** (SEPT. 23-OCT. 22): "Love is no assignment for cowards." That's a quote attributed to the ancient Roman poet Ovid. What did he mean? Was he foreshadowing the wisdom of pop singer Pat Benatar, who in 1983 told us, "Love is a battlefield"? Was Ovid implying that to succeed in the amorous arts we must be heroic warriors prepared to overcome fears and risk psychological dangers? Probably. But I will also point out that it takes as much courage to create fun, interesting togetherness as it does to wrestle with the problems that togetherness brings. You need just as much bravura and panache to explore the sweet mysteries of intimacy as you do to explore the achy mysteries of intimacy. Keep these thoughts in mind as you marshal your audacity to deepen and expand your best relationships in the coming weeks.

**SCORPIO** (OCT. 23-NOV. 21): The literal meaning of the French term *jolie-laide* is "pretty and ugly." Bloggers at wordsnquotes.com define it as follows: "It's a fascinating quirkiness that's irresistible, like a face you want to keep looking at even if you can't decide whether it is beautiful or not." *Jolie-laide* overlaps with the Japanese term *wabi-sabi*, which describes a person or thing that is lovely because of its imperfection and incompleteness. I bring these facts to your attention because I think you have extraordinary potential to be a master embodiment of both *jolie-laide* and *wabi-sabi* in the coming weeks.

**SAGITTARIUS** (NOV. 22-DEC. 21): As Czech playwright Vaclav Havel (1936-2011) matured, he became a political dissident who opposed the Soviet Union's authoritarian grip on his country. Eventually he was a key player in the Velvet Revolution that banished Communism. When Czechoslovakia emerged as a new democracy, its people elected him president. Havel later thanked Lou Reed and the band the Velvet Underground for fully awakening his liberationist leadership. He said their unruly music stoked his longing to establish a culture where total creative freedom was possible. I mention this, Sagittarius, because now is a favorable time to identify the music or art or films or literature that might fuel your emancipation in the coming months.

**CAPRICORN** (DEC. 22-JAN. 19): Capricorn author J. R. R. Tolkien toiled on his masterpiece *The Lord of the Rings* for twelve years. Once he finished, it wasn't published for more than five years. So seventeen years passed between the time he launched his precious project and the time when it reached an audience. I don't think you will need that much patience in shepherding your own venture to full expression, Capricorn. But I hope you'll summon as much faith in yourself as Tolkien had to rouse in himself. To do so will bring out the best in you!

**AQUARIUS** (JAN. 20-FEB. 18): Released in 1998, *The Prince of Egypt* is an animated film that tells the story of the Hebrew prophet Moses. In the climactic event, the hero uses magic to part the waters of the Red Sea, allowing his people to run across the sea floor and escape the army that's chasing them. To make that seven-minute scene, 28 professional animators labored for 318,000 hours. In the coming months, you could create your own version of that marvel, Aquarius. But you'll need a team to help you, and that team is not yet ready to go. The coming weeks will be a favorable time to get it ready, though.

**PISCES** (FEB. 19-MARCH 20): Piscean businessman Steve Jobs testified that taking LSD was "one of the two or three most important things" he ever did in his life. It opened his mind in ways he felt were crucial to his development. What are the three most important things you've ever done, Pisces? I invite you to revisit at least one of them, and see if you can take it to the next step of its power to inspire you. What if it has even more to offer you in your efforts to become the person you want to be?

*Homework: What other sign would you want to be if you could take a vacation from your actual sign? Why? Write Freewillastrology.com.*

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**Overfished**  
 BY DAN SAVAGE



*I'm a heteroflexible married cis woman in my 40s. I'm also a POS cheater and a catfish. I really fucked up. One year ago, I met an older man in an online fetish forum. He sent me an unsolicited PM, and we have talked for hours every day since then. My husband, whom I've been married to for more than 20 years, does not know that I am having an emotional affair. I have no intention of telling my husband what I've done. I have been honest with my online boyfriend about everything except my name, my age, and the fact that I have a husband. (I know those are all really big things to lie about.) My boyfriend lied to me early on about his name, age, and relationship status, but came clean out of guilt. So I had the opportunity to say that I lied too, but I didn't take it. I know what I'm doing is wrong. My husband would be very hurt if he knew. And my boyfriend, who wants to make a life together, would be very hurt as well. I'm in love with both men, but I'm not leaving my husband. I know the only right thing to do is break things off with my boyfriend. I've tried multiple times: I've told him that he is better off without me, that I'm a bad person, and that he shouldn't trust me. Each time, he convinces me to stay. We have not been physical. We have never even been in the same room, much to his dismay. I have thought about telling him the truth, but I am worried about my safety, and I do not want to hurt him any worse than I already have. Plus, I'm a fucking coward. I am in treatment for PTSD. My therapist believes that my actions are a coping mechanism, i.e., it is easier to pretend to be someone else than it is to be me. I don't think she's wrong, but I also don't think it excuses what I've done. How do I end this relationship without doing any more damage to my two partners?*

— Conning And Tricking For Intensely Selfish Haven

Far be it from me to question your therapist's assessment—she's spoken with you on multiple occasions, and her insights are doubtless more informed—but I think her framing falls short.

She describes your actions as a coping mechanism: You told a stranger lies and abused your husband's trust to escape your miserable life. If you weren't so fucking miserable—if other people and/or circumstances hadn't conspired to make you so fucking miserable—you wouldn't have done this. You wouldn't be doing this still. But despite your therapist's efforts to help you down off that hook, CATFISH, you seem determined to hang there. She's offering you absolution, in whole or in part, while you stand around flagellating yourself (“POS cheater,” “fucking coward,” “bad person,” etc.).

Personally, I think you're entitled to your feelings. Go ahead and feel terrible. You did a bad thing. It's not the worst thing someone's ever done online, and most people know not to take what a stranger tells them on the internet at face value. But if feeling terrible doesn't motivate you to make changes... well, it's not for me to question your sincerity. But some people think it's okay to do terrible things so long as they have the decency to feel terrible about having done them. If you're not one of those people—if you actually feel bad—doing something about it and learning something from it will alleviate your misery.

Here's what you need to do: End things with your boyfriend. Write him an e-mail, tell him the truth about your age, marital status, and unavailability. Don't share your real name with him; you're under no obligation to do so, and if he turns out to be the vindictive type, CATFISH, you don't want him to have your real identity. Apologize for not coming clean when he did—he lied to you too at the start—and thank him for the pleasure of his virtual company and the joy he brought to your life. Then block him.

Here's what you need to learn: You didn't do this because you're miserable—or you didn't do it just because you're miserable. You did this because it was fun. We call it “play” when children pretend to be someone or something they're not; child's play is also, yes, a coping mechanism. Vulnerable children pretend to be big and powerful superheroes and/or monsters to cope with and momentarily escape their relative powerlessness. And nothing makes a child's playful fantasy feel more real than a good friend who plays along.

Most adults don't make time for play—most of us aren't LARPer or kinksters—but even adults need play, and some adults need play more than others. You found a space where you could play (that online fetish forum), and you found a playmate who helped make your fantasies feel real (a guy you've never actually met and who could still be lying to you about all sorts of things). It got out of hand when arousal, orgasms, oxytocin, and promises you couldn't keep got stirred into the mix. The play made you feel better at first, but the dishonesty and stress of deceiving two people eventually wiped out the benefits you were getting.

You need to find a way to build some play into your life, sexual and/or nonsexual, that doesn't require you to lie or hide. It would be great if you could do that with your husband, CATFISH, but if he's not willing or able to play with you, get his okay to play on your own.

*I am a 70-year-old straight woman, and I haven't been in an intimate relationship for seven years. I feel deprived of physical contact, but I also have some obstacles to pursuing intimacy at this point in my life. My vagina is seriously out of shape. In fact, it was a challenge to have sex with my last partner, because he was rather well-endowed. I had to work up to it, but it finally worked. My libido is on the low side, but it still flares up now and then. I also have herpes, plus I'm taking an antidepressant that makes it hard for me to orgasm. But even with all that, I've enjoyed sex in the past. Would it make sense for me to look for a man who may also have some sexual issues and/or be willing to work with/around mine? Someone who enjoys all the other aspects of sexual intimacy besides penis in vagina? How would I find such a man? I'm not necessarily just looking for sex—a compatible companion would be great.*

— Need Fresh Input

“NFI can have it all—sex, companionship, orgasms,” said Joan Price, author of *Naked at Our Age* and *The Ultimate Guide to Sex After 50*. “She just needs to find someone who realizes that partnered sex does not have to mean PIV.”

Your best bet for finding a man these days? Dating apps and websites, including dating apps for seniors. And don't be shy about taking PIV off the menu, NFI, at least at the start.

“As we age, many of us find non-penetrative sex with hands, mouth, and vibrator more comfortable, sexier, and an easier path to orgasm,” said Price. “And that includes men with erectile difficulties or decreased sensation. In her discussions with a potential new partner, NFI should explain that she'd like to get sexual in stages—and then explore and delight each other sexually, including orgasms, without PIV as the goal. But if she might enjoy PIV in the future, she should keep her vagina active with solo sex including a dildo or penetrative vibrator. Don't wait until the right penis comes along.”

Joan Price's new book, *Sex After Grief: Navigating Your Sexuality After the Loss of Your Beloved*, will be released soon. Follow her on Twitter @JoanPrice.

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